

# Isabella Nassar

SELECTED WORKS 2026

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# Isabella Nassar

Dubai, UAE  
nassarbella@gmail.com  
50-484-6344  
isabellanassar.com

ARCHITECTURAL DESIGNER | Project Architect Responsibilities · Construction Administration · BIM Coordination

## PROFILE

Architectural designer with 7+ years delivering workplace, institutional, and residential projects valued up to \$250M, from design development through construction administration. Trusted with Project Architect responsibilities across repeat workplace, government, education, and mixed-use clients. Currently in the UAE and seeking employer sponsorship; completing New York architectural licensure.

## EXPERIENCE

### Architectural Designer, Project Architect Responsibilities

Jan 2022 – Jun 2026

STUDIOS Architecture · Washington, DC

- Held Project Architect responsibilities on workplace interiors for the National Association of Counties, National League of Cities, Arnold Ventures, Palantir, and the DC Housing Authority, directing design development, documentation, consultant coordination, and construction administration.
- Directed unit planning and documentation coordination for a \$250M, 400+ unit mixed-use residential development from schematic design through construction documents.
- Served as designer on the Hart Middle School modernization: design work, interior and exterior detailing, documentation, and on-site assessments, coordinating directly with the contractor, MEP, structural engineers, and the client on educational programming, sustainability goals, and BIM collaboration.
- Owned documentation and design work for the firm's own Washington, DC office renovation, from design development through construction.
- Built firm-wide Revit and Excel workflows for municipal code compliance analysis; mentored new designers and interns.
- Ran client review meetings and set scope and schedule expectations as the day-to-day point of contact across multiple accounts that returned for repeat commissions.

### Architectural Designer

Aug 2019 – Jan 2022

KGD Architecture · Washington, DC

- Authored complete construction document sets (plans, sections, details, and schedules), coordinating with design teams, general contractors, and clients to uphold design intent.
- Assisted construction administration on a ~\$200M commercial building: RFI and submittal review, plan checks, and on-site workmanship observation through permitting and completion, flagging deviations from design intent for resolution.
- Delivered tenant improvement fit-outs from test fits through final documentation, plus on-site assessments, physical models, renderings, and competition submissions, including design award-winning projects.

## SOFTWARE

- Revit / ACC
- Adobe CS
- Enscape
- SketchUp
- Bluebeam Revu
- AutoCAD
- Rhino

## EDUCATION

### B.S., Architectural Studies

University of Illinois Urbana-Champaign · 2015 – 2019  
Study abroad: ETSAV, Barcelona (2018 – 19)  
· Achievement Scholarship · Dean's List  
· Honorable Mention Design Award (×2)

## EXPERTISE

- Construction documentation · Construction administration  
· QA/QC · BIM coordination  
· Client & consultant coordination · Scope setting  
· Workplace, institutional & multifamily design

## CREDENTIALS

ARE: 3 of 6 divisions complete. Pursuing New York State architectural license.  
AIA Northern Virginia, Emerging Leaders in Architecture (2022)

## LANGUAGES

English (native) · Arabic, French, Spanish, Japanese (beginner)

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| 10  | IDA<br>Arlington, VA                 | Commercial            | 38   |



# Hart Middle School

601 Mississippi Avenue SE

Washington, DC

## QUICK OVERVIEW

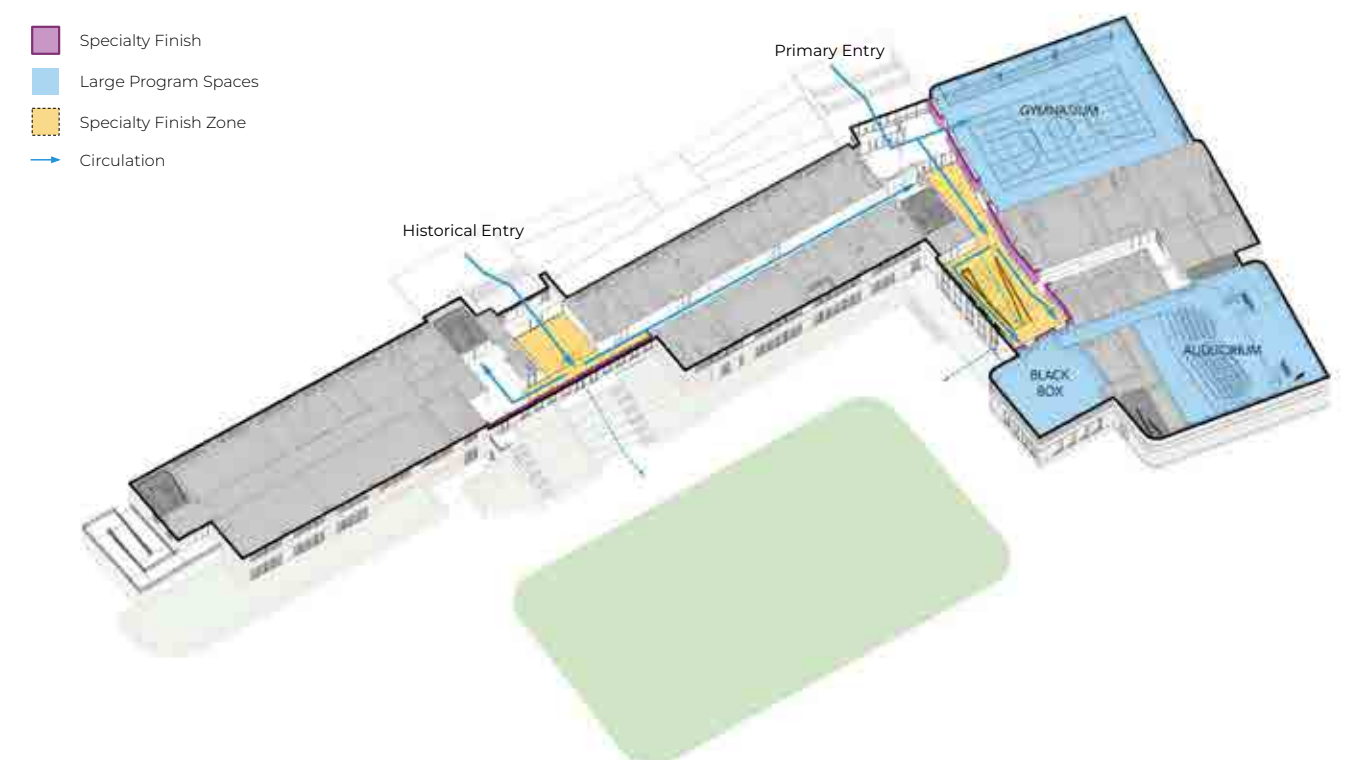
**FIRM:** STUDIOS Architecture

**AREA:** 150,000 SF

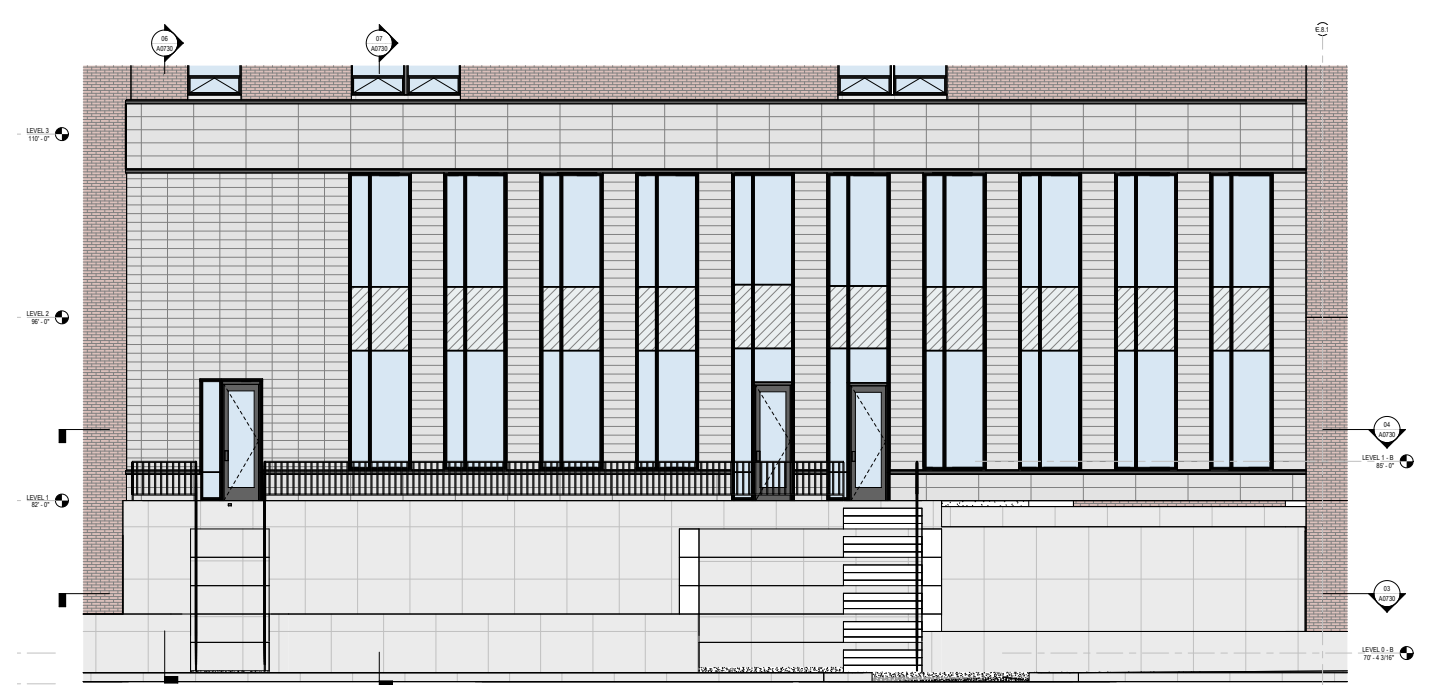
**USE:** Education / Institutional

**PHASES:** Concept to Design Development

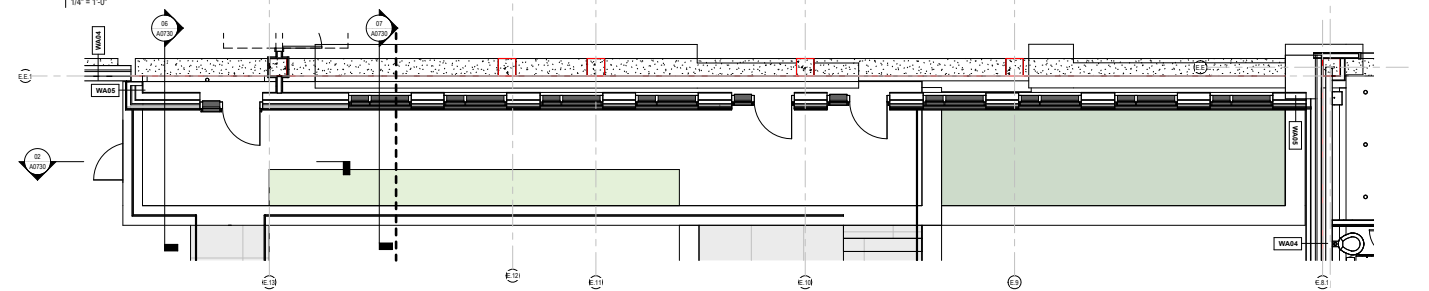
Hart Middle School is a DC Public Schools middle school, renovated under the DC Department of General Services, with STUDIOS partnering with design-build team MCN throughout the project. The project's complexity centered on maintaining a live "swing on-site" coordinating how students moved between the existing building being demolished, the existing building to remain, and the new addition under construction, all while school operations continued. Construction is planned to span four years. I contributed to programming and swing-site logistics planning, along with interior design, finishes, and exterior detailing, carrying my involvement through design development documentation. I participated in client and community meetings, including sessions with students themselves to gather their feedback and understand what excited them about the new building, and conducted historic preservation site walks to document the existing facade.





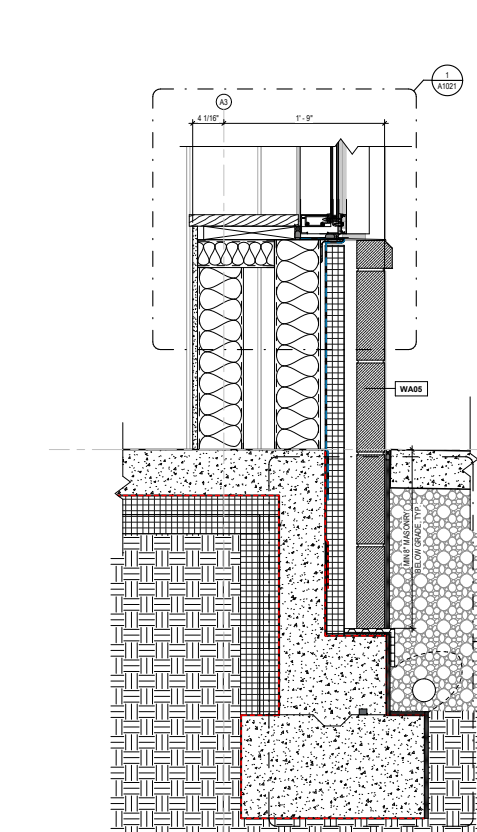


05 ENLARGED EXTERIOR ELEVATION - SOUTH CLASSROOM BAR INFILL



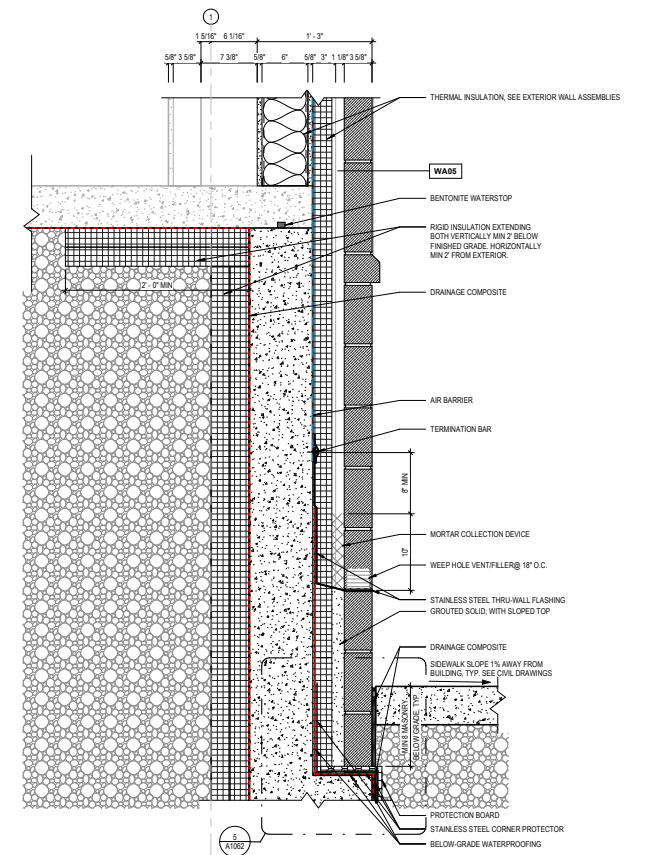
04 ENLARGED PLAN - SOUTH CLASSROOM BAR INFILL @ CURTAINWALL

1/4" = 1'-0"



06 DETAIL - WALL BASE

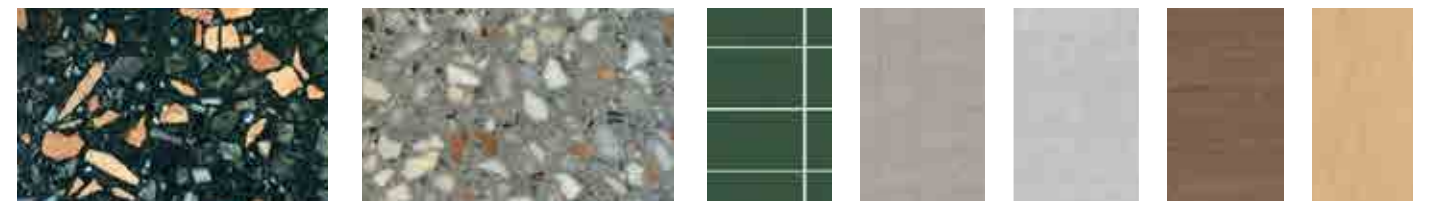
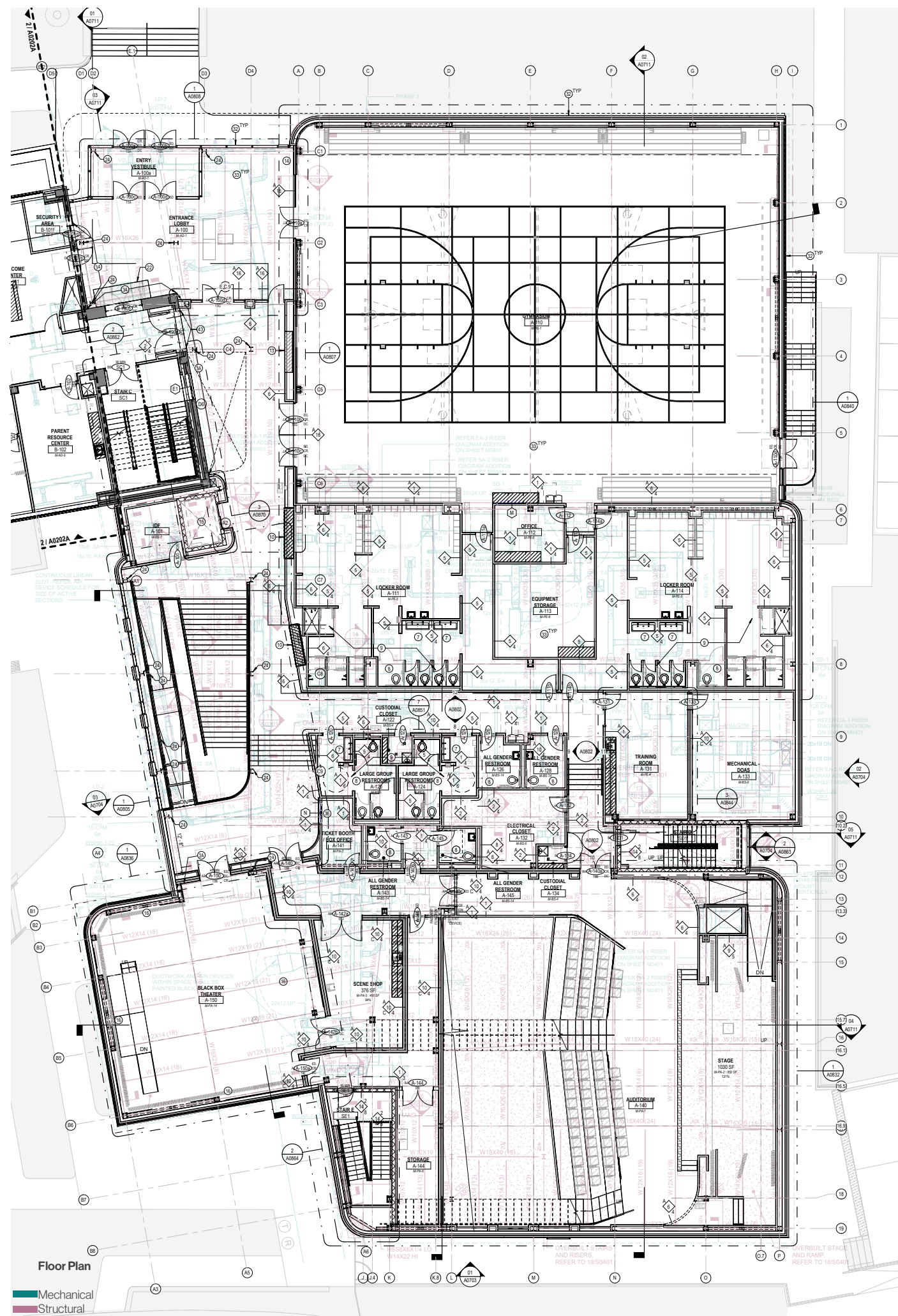
1 1/2" = 1'-0"



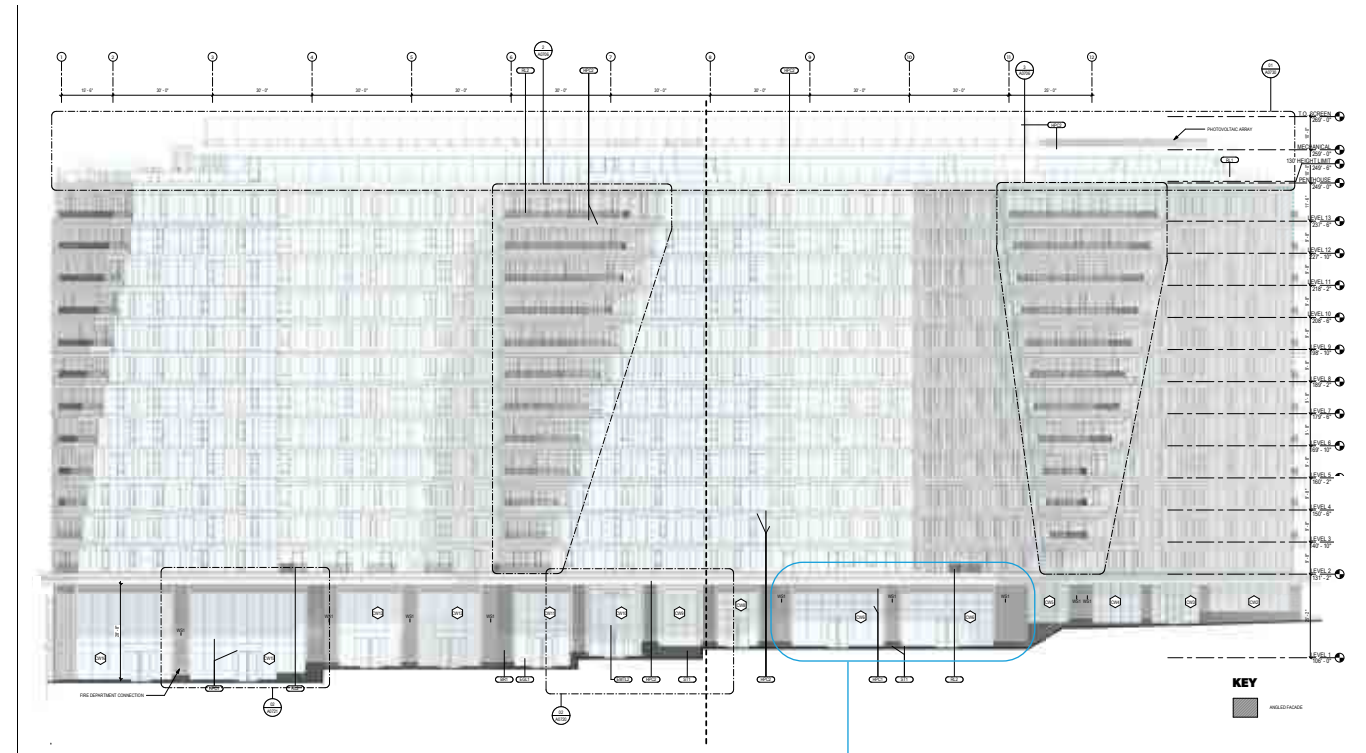
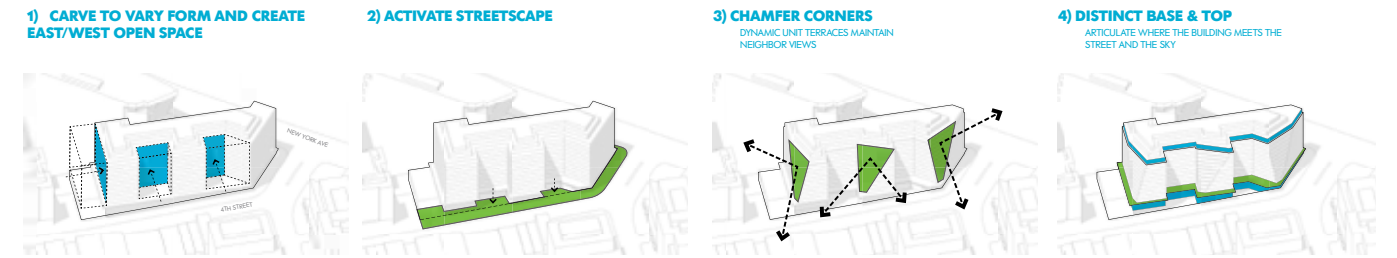
04 DETAIL - FOUNDATION

1 1/2" = 1'-0"









# Edens Union Market

1348 4th Street NE

Washington, DC

## QUICK OVERVIEW

**FIRM:** STUDIOS Architecture

**AREA:** 420,000 SF

**USE:** Mixed-use Residential

**PHASES:** Schematic Design to Construction Documentation

Edens Union Market is a multi-use residential development by developer Presidium with ground-floor retail and residential units above spanning premium, standard, and inclusionary zoning (IZ) unit types across 12 levels with a penthouse amenity level on 13. Working under my manager, I served as the unit designer for the project; designing all 408 residential units, my first time leading unit design on a project of this scale. The building's stepped-back terraces meant unit layouts had to be reconfigured roughly every four levels at the chamfers rather than repeating a typical floor plate, requiring close coordination between unit planning and the building's massing at each step. I documented the unit designs, assisted with coordinating MEP systems within the units, and led client meetings to walk through and refine the layouts. I also contributed to aspects of the ground-floor retail design, including lighting strategy and material studies.



### Key Design Elements

- Wood Soffit w/ Recessed Lighting
- Curtain Wall System w/ Louver Panels
- Metal Panel Band w/ Signage
- Thin-Profile Brick w/ Alternating Recessed Coursing
- Thin-Profile Brick w/ Stacked Coursing
- Honed Finished Granite Stone @ Base of Brick & Storefront



LONGBOARD  
- BLONDE OAK



PPG METAL COATING  
- HARVEST GOLD PEARL



PETERSEN TEGEL  
- KOLUMBA K97



PPG METAL COATING  
- IRON ORE



LORTON STONE  
- ABSOLUTE BLACK



reSAWN TIMBER CO.  
- LASSEN 2C

TOWER

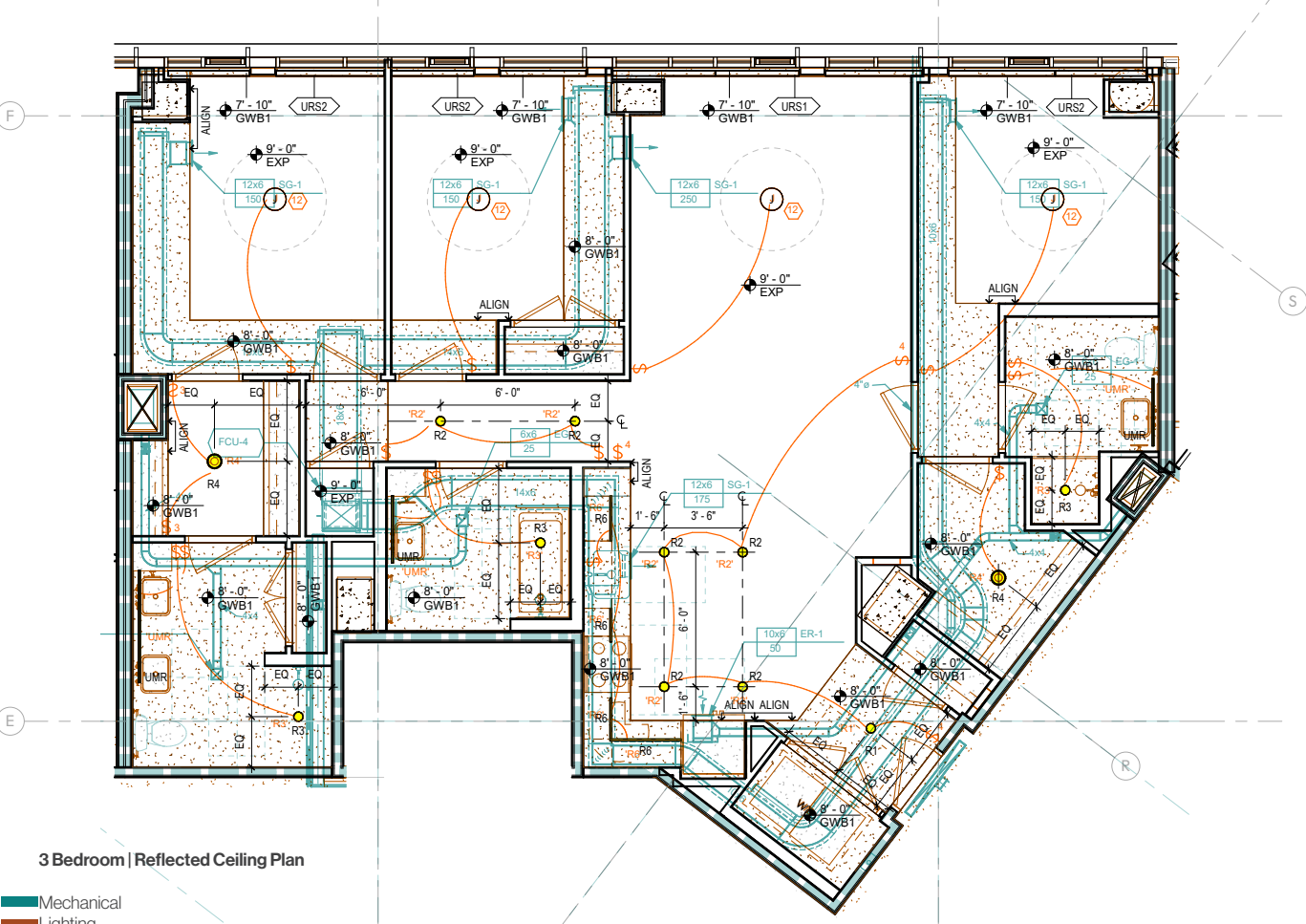
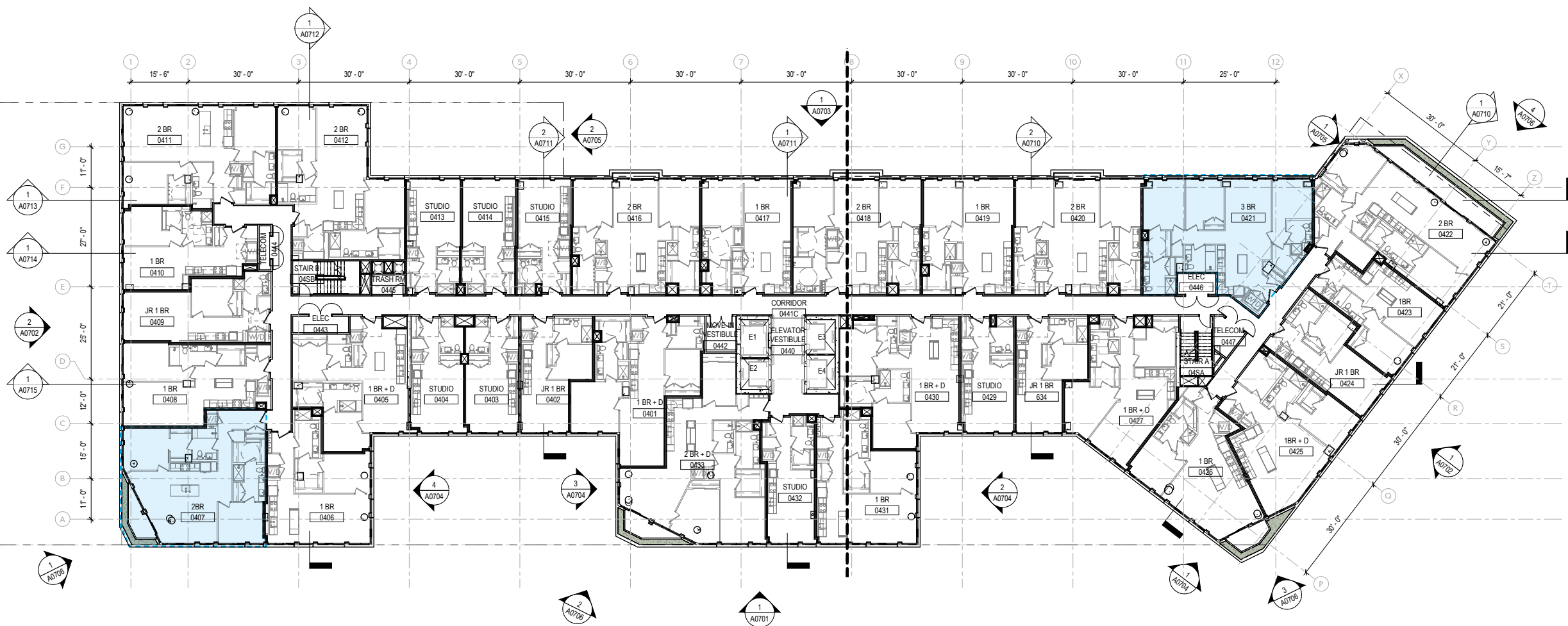
PODIUM



SW Chamfer Unit | Stepbacks

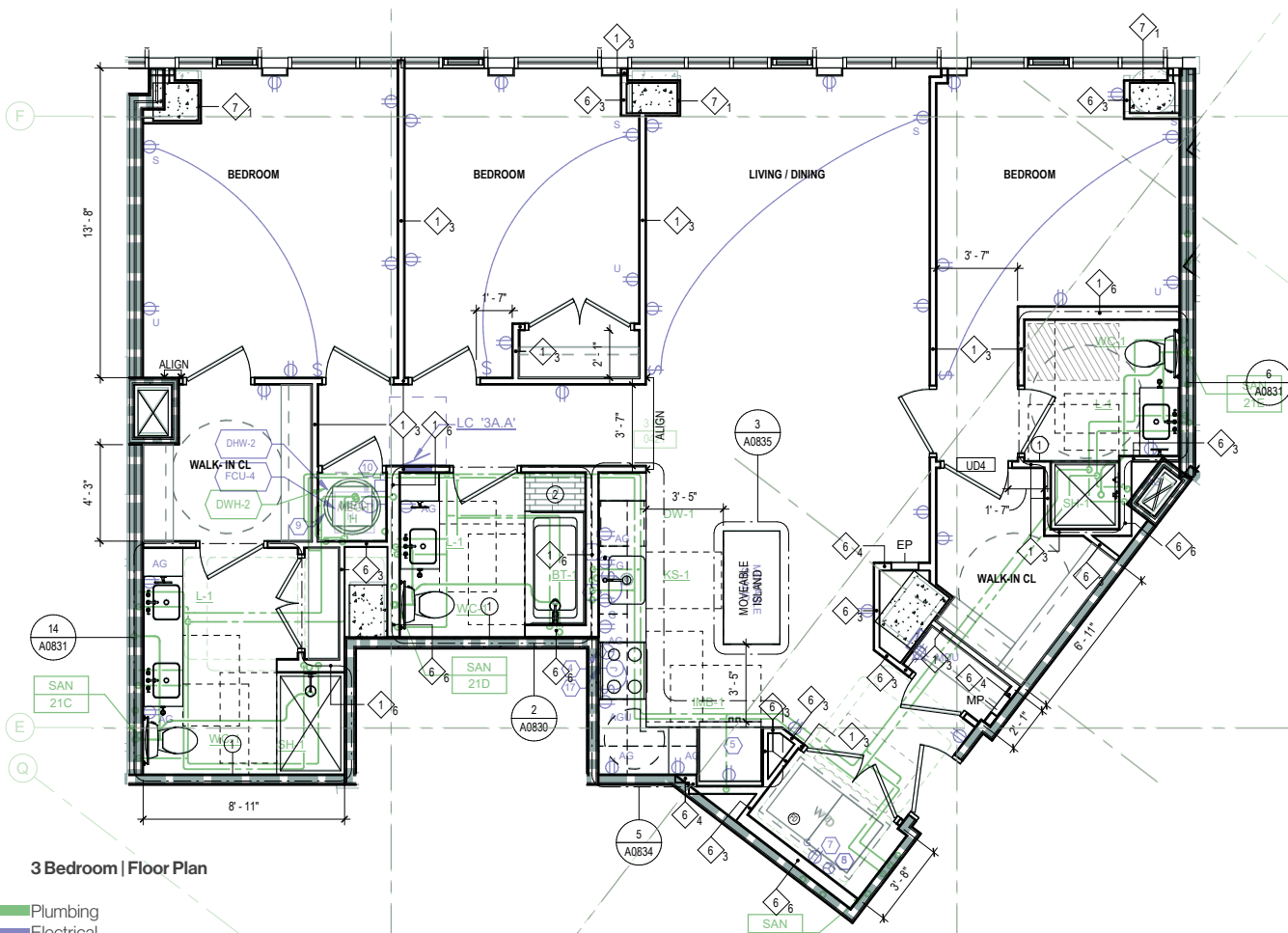


2 Bedroom: Levels 2-4



3 Bedroom | Reflected Ceiling Plan

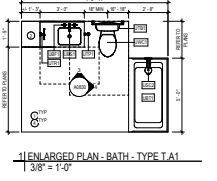
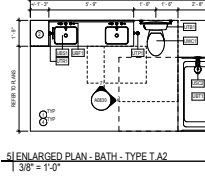
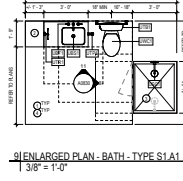
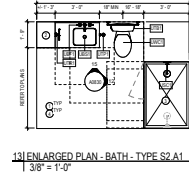
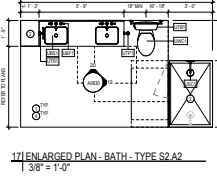
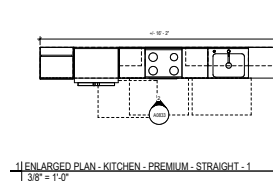
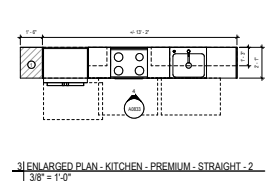
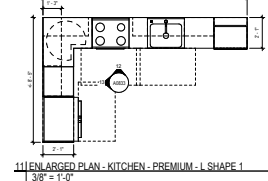
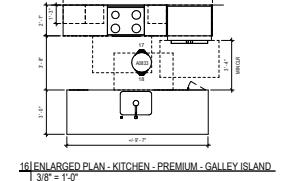
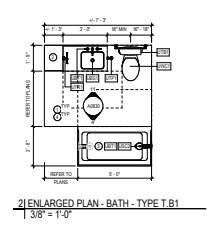
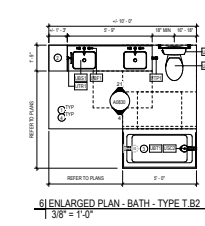
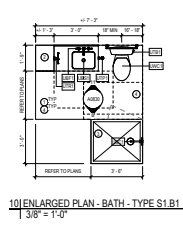
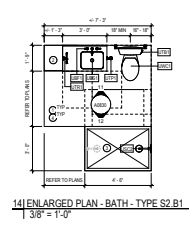
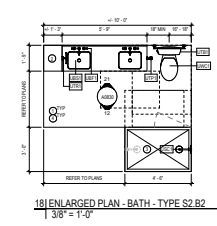
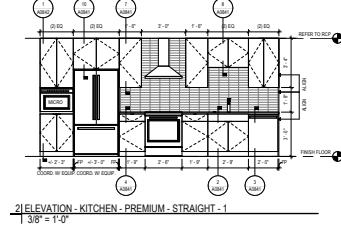
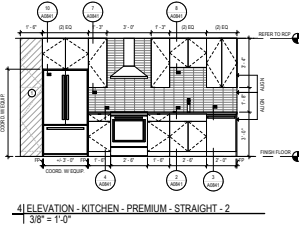
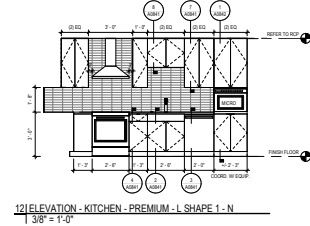
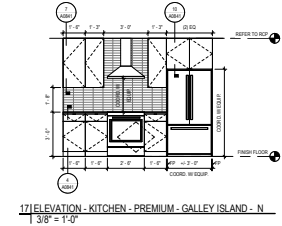
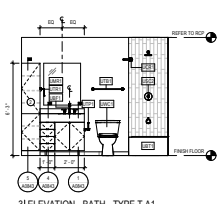
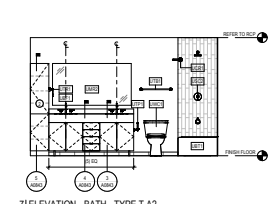
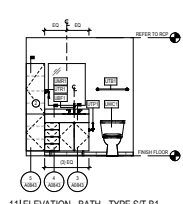
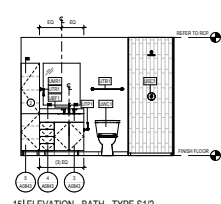
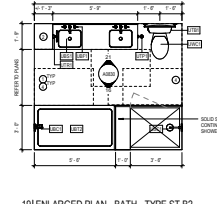
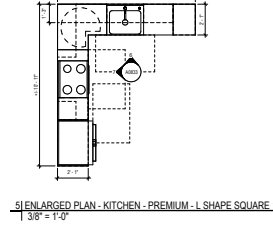
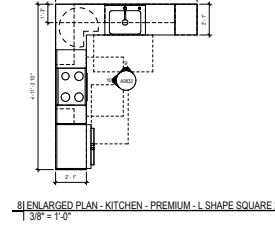
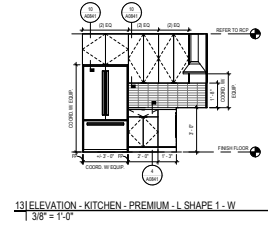
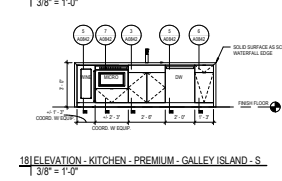
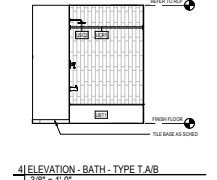
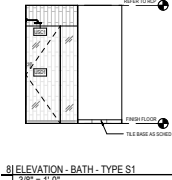
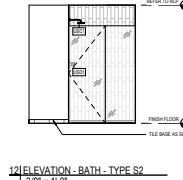
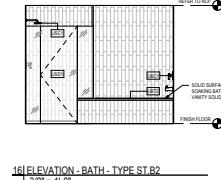
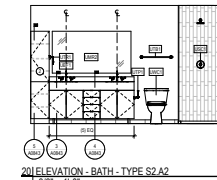
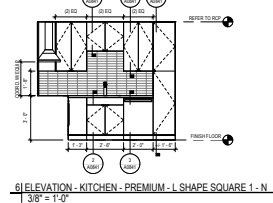
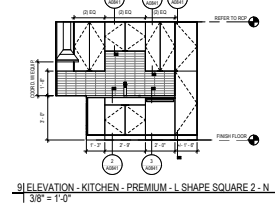
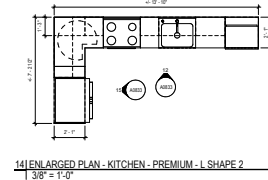
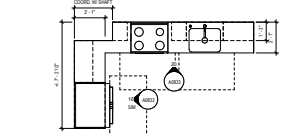
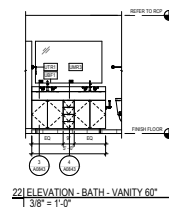
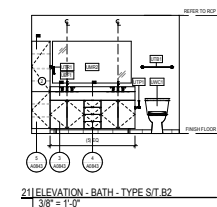
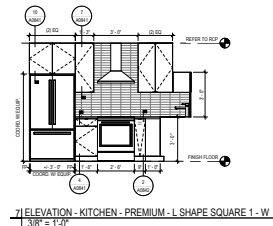
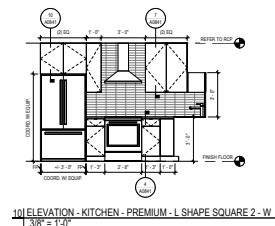
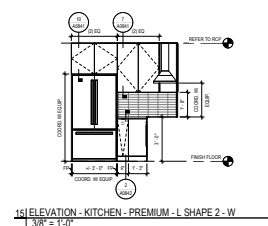
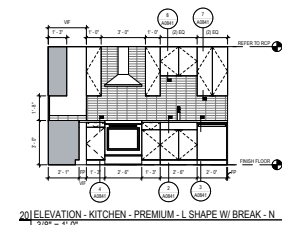
Mechanical  
Lighting



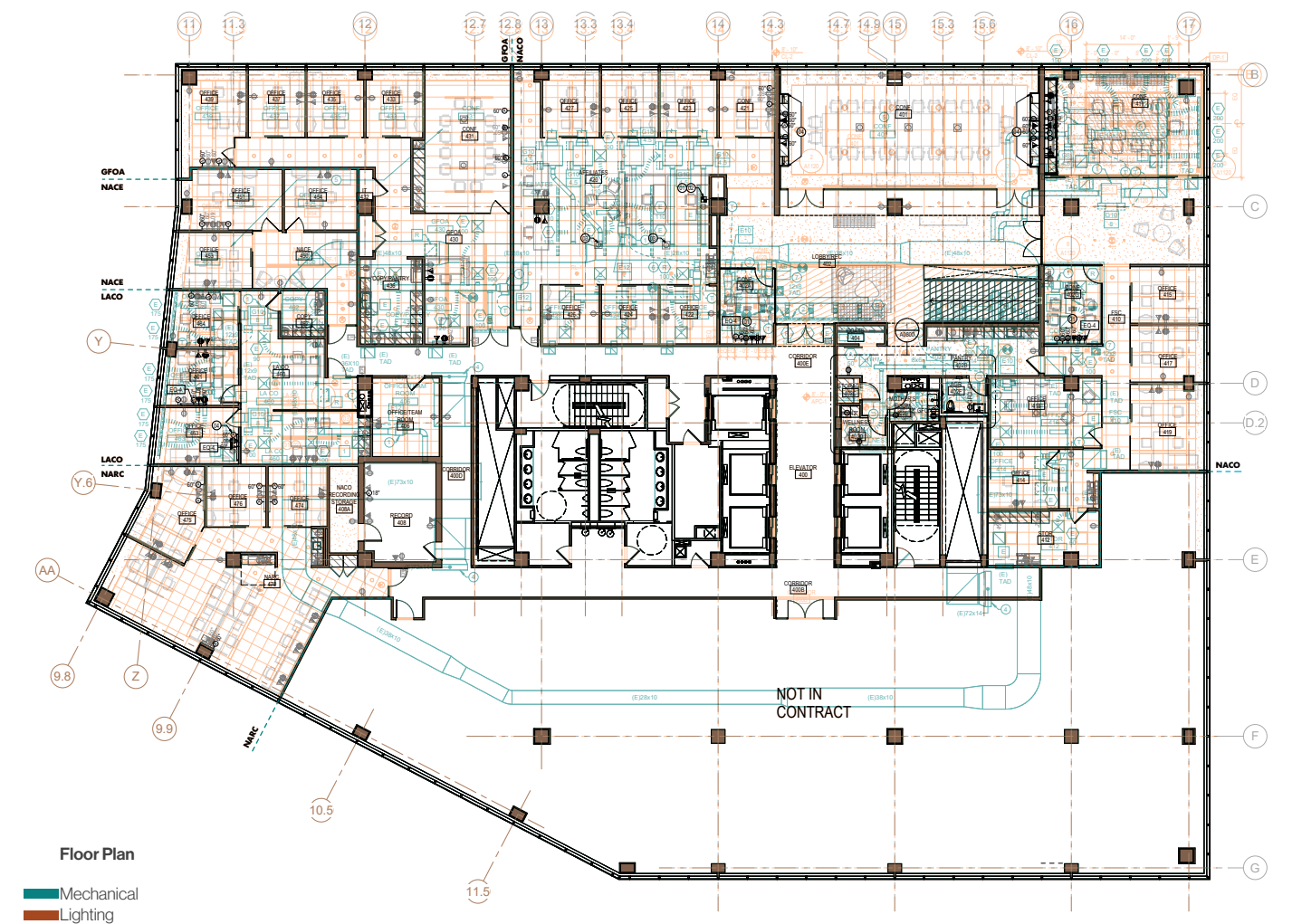
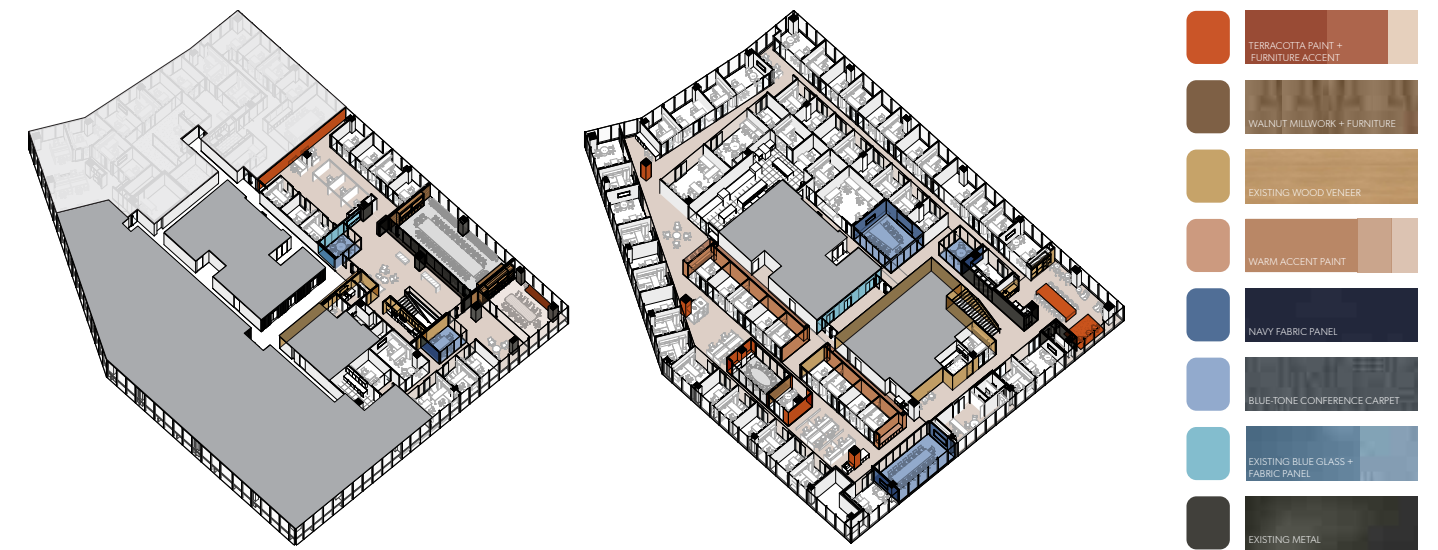
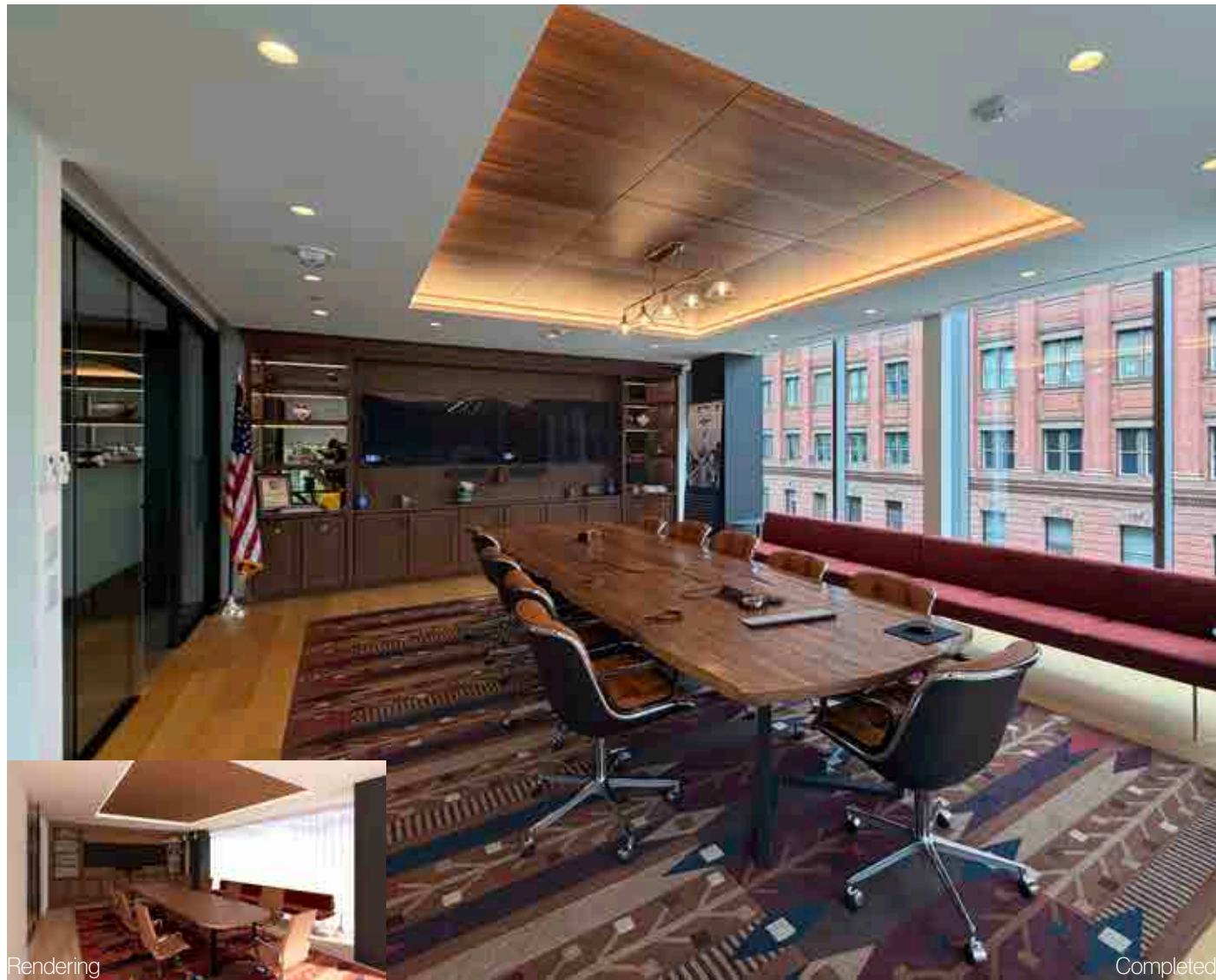
3 Bedroom | Floor Plan

Plumbing  
Electrical









# NACo (National Association of Counties)

660 North Capitol St NW

Washington, DC

## QUICK OVERVIEW

**FIRM:** STUDIOS Architecture

**AREA:** 1,600 SF

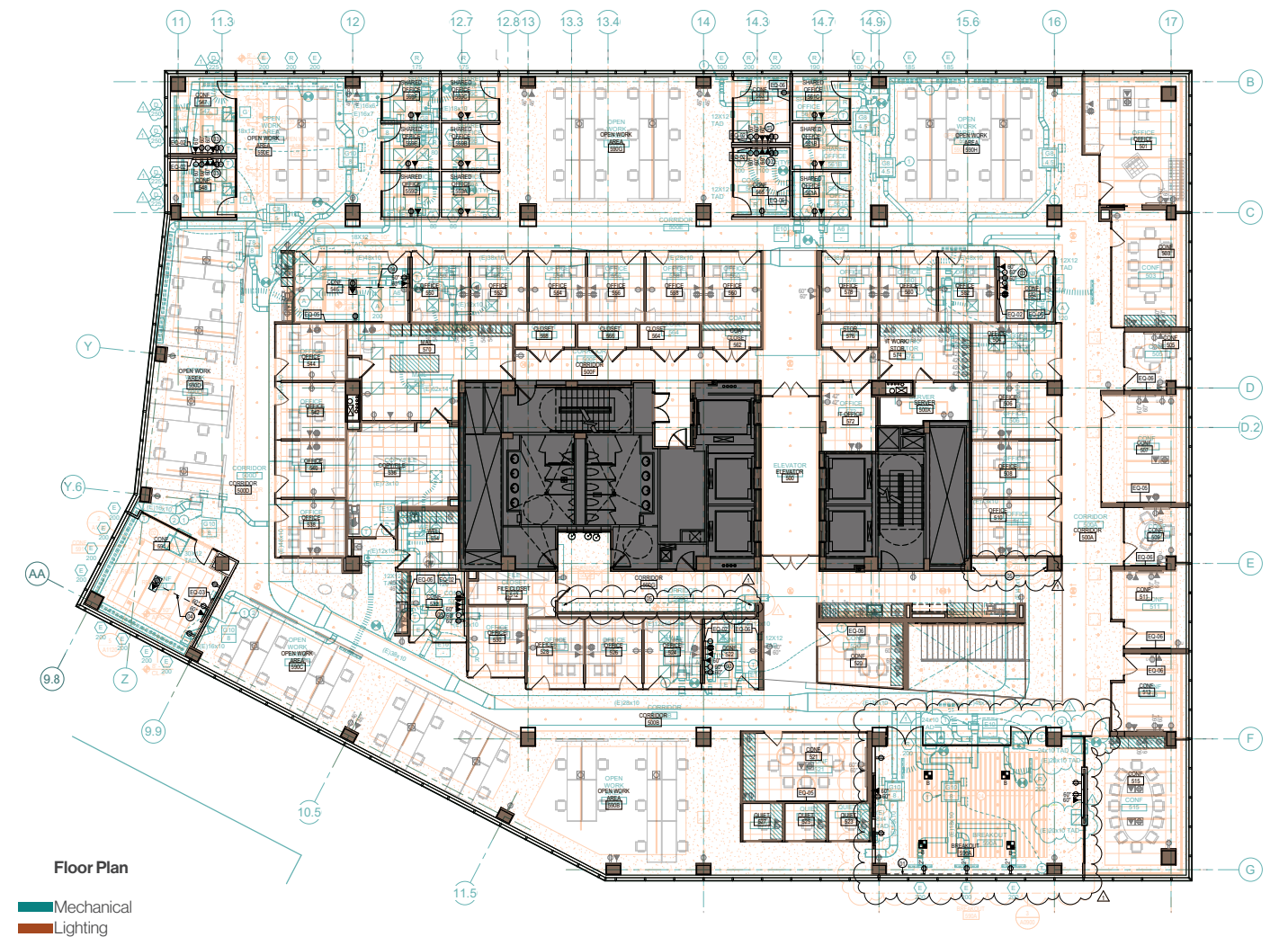
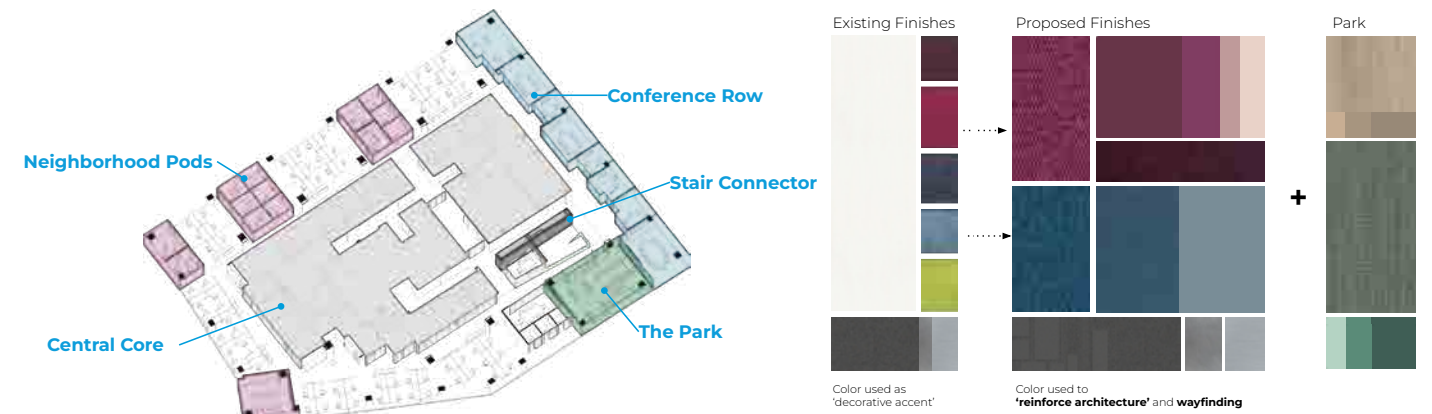
**USE:** Workplace

**PHASES:** Schematic Design to Construction Administration

NACo returned to STUDIOS roughly a decade after their original headquarters design to refresh their finishes and expand conferencing capacity. The design built on NACo's established hospitality-driven, warm material palette, using color strategically to define space and support wayfinding — the same approach applied on NLC's refresh — while developing a shared design language that unified the finish palette across NACo's floors. As project architect and main point of contact for the client, I led design development, furniture selection, finish palette development, and client presentations, and carried the project through construction documentation and construction administration.







# NLC (National League of Cities)

660 North Capitol St NW

Washington, DC

## QUICK OVERVIEW

**FIRM:** STUDIOS Architecture

**AREA:** 4,500 SF

**USE:** Workplace

**PHASES:** Schematic Design to Construction Administration

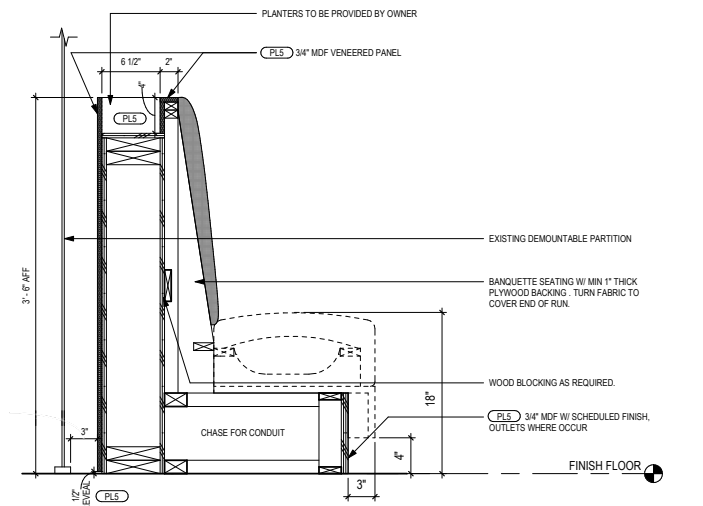
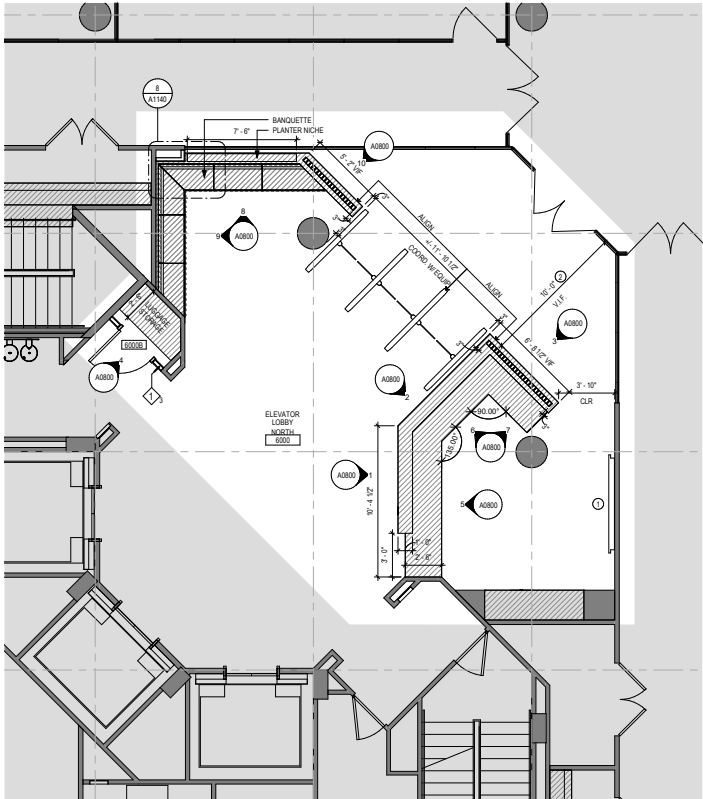
NLC's redesign responded to a shift toward hybrid work, replacing assigned seating with a hotelling system to improve flexibility and space efficiency across Levels 4 and 5. The design introduced a range of collaborative settings — including a central gathering space known as “The Park,” neighborhood-style team pods, a dedicated conferencing row, and an upgraded café on Level 4 — alongside supporting infrastructure like a media wall and dedicated employee storage. As project architect and the main point of contact for the client, I led design development, furniture selection, finish palette development, and client presentations, carrying the project through construction documentation and construction administration.



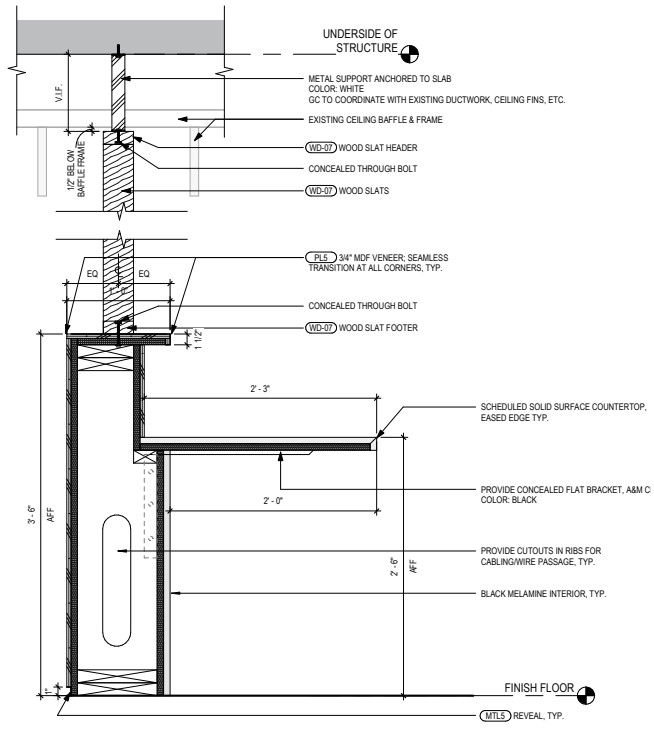


### Lobby Renovation

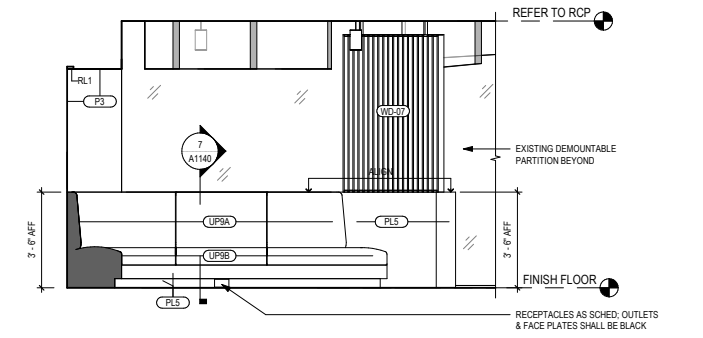
A targeted intervention to address the updated security needs of the client. STUDIOS did their space around 15 years ago and it was time for a revamp. Palantir wanted to rebrand their interiors to a minimalistic professional corporate environment from their original Silicon Valley aesthetic, with added security turnstiles and a waiting lounge.



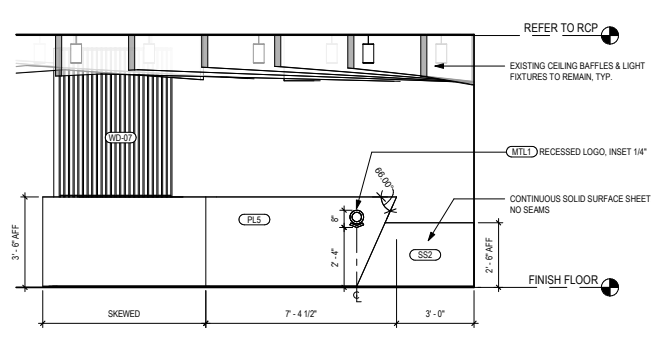
7| BANQUETTE DETAIL AT PLANTER  
1 1/2" = 1'-0"



3| RECEPTION DESK - TRANSACTION COUNTER SECTION DETAIL W/ SLATS  
1 1/2" = 1'-0"



8| ELEVATION - BANQUETTE - N  
3/8" = 1'-0"



1| ELEVATION - RECEPTION DESK - EXT 1  
3/8" = 1'-0"

# Palantir

1025 Thomas Jefferson St NW

Washington, DC

## QUICK OVERVIEW

**FIRM:** STUDIOS Architecture

**AREA:** Varies

**USE:** Workplace

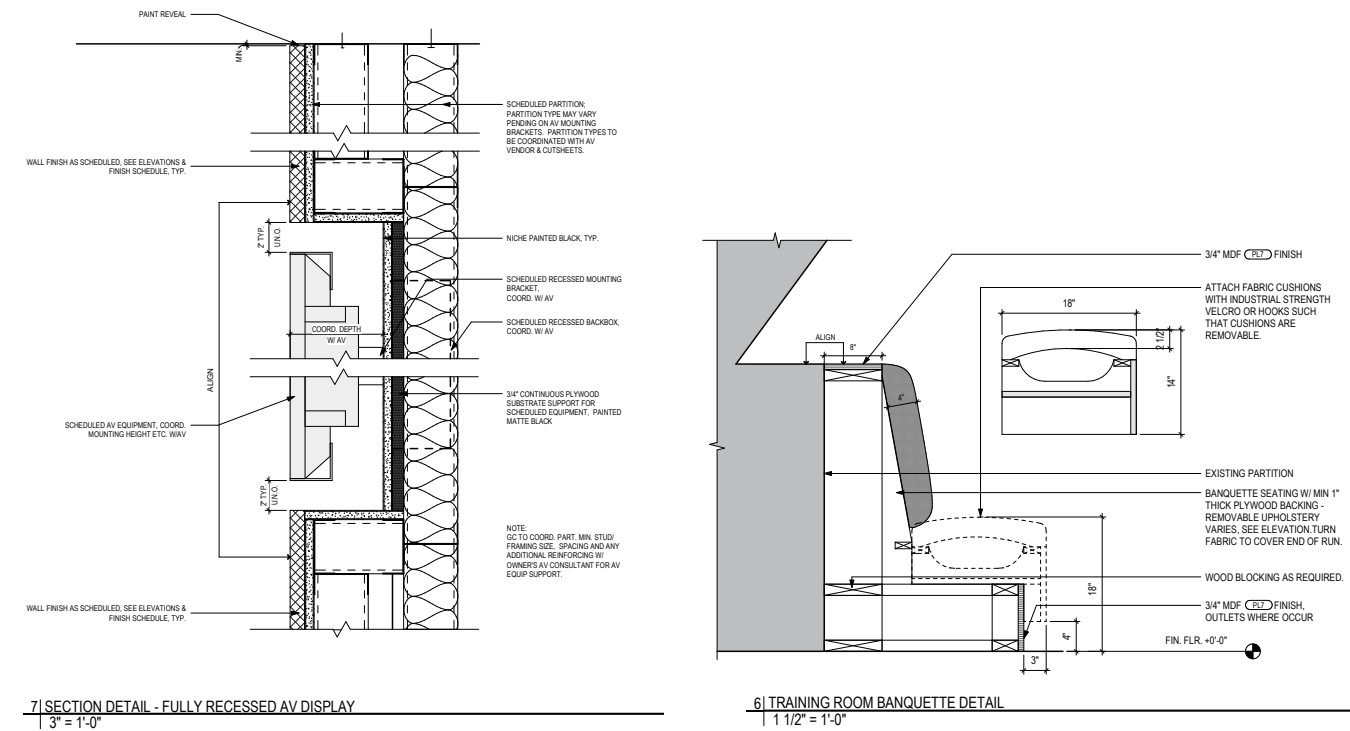
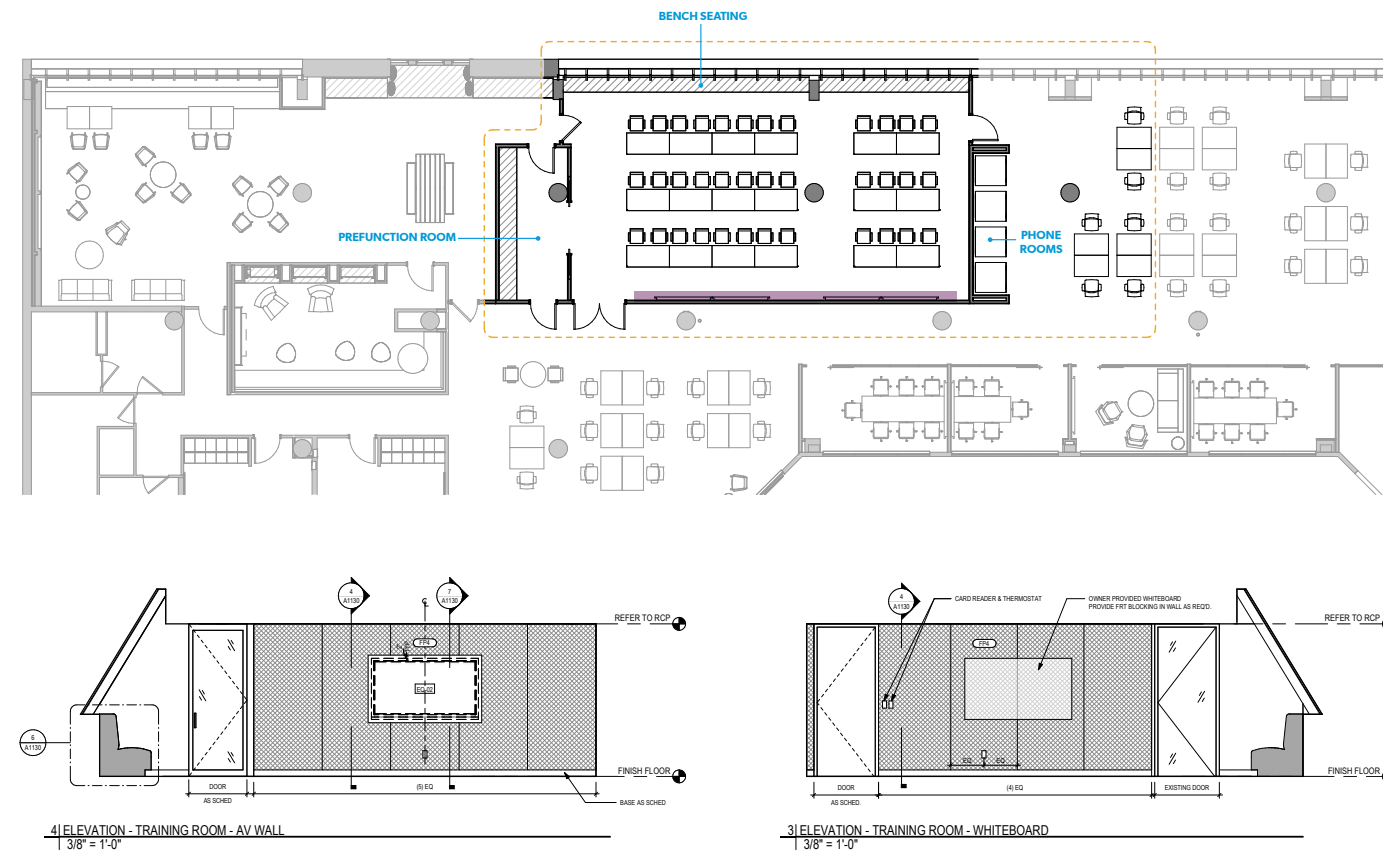
**PHASES:** Schematic Design to Construction Administration

I've led several Palantir engagements at their Washington, DC office, an ongoing client relationship STUDIOS has held for over a decade. My work has included a refresh of their main lobby and adjacent training room, and a SCIF expansion buildout — all of which I took through to construction administration as lead. I also developed test-fit studies for a potential expansion; Palantir moved forward with the buildout based on that work. Palantir's continued trust in our team led to additional engagements, including a technical development space in Northern Virginia and a New York office revamp, where I contributed to test-fitting.



Training Room

Palantir needed to reduce their workstation count and add another training room. After testing several layout options across their two floors, we located the new training room adjacent to the existing library/lounge — giving new hires and trainees a convenient spot to break between their typical all-day training sessions.

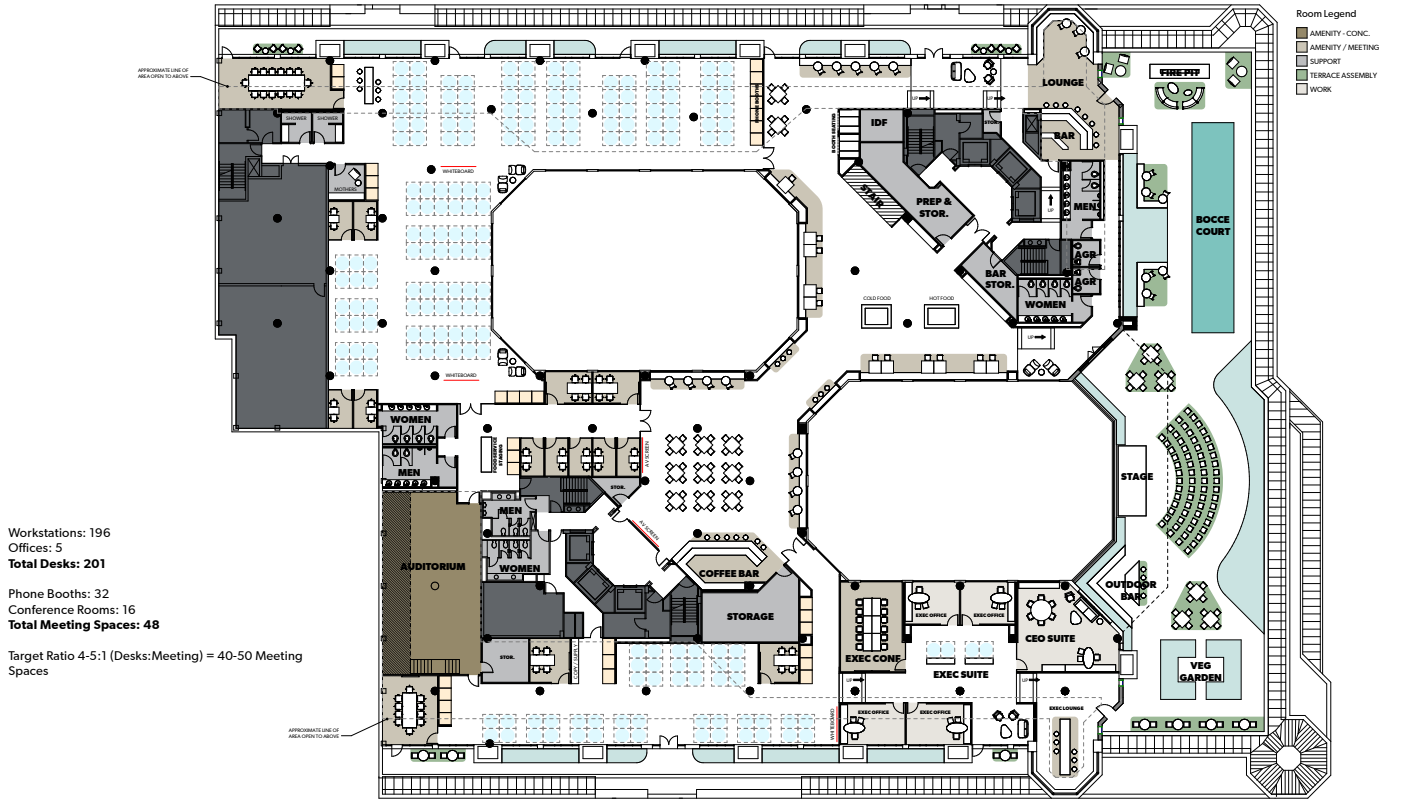


Sensitive Compartmented Information Facility (SCIF)

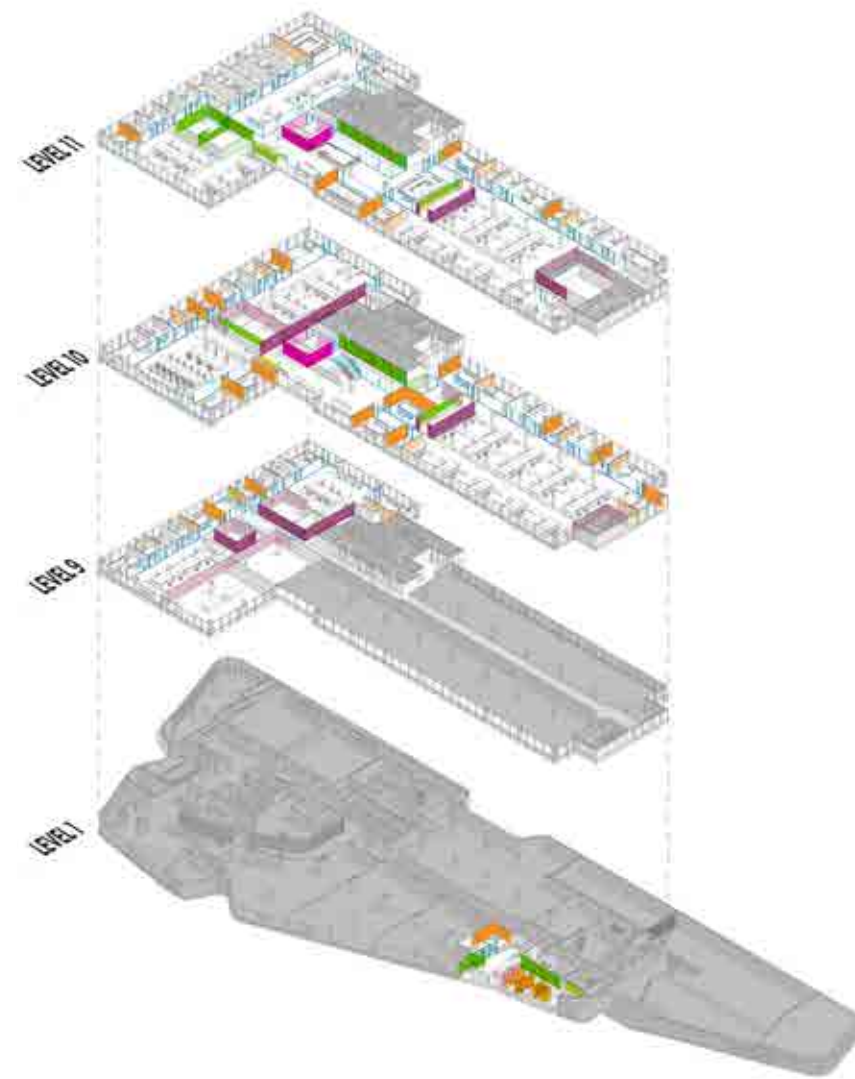
This project expanded Palantir's existing secure space (SCIF). Drawings are not shown here due to the sensitive nature of the work. The security requirements were strict, and both the construction documentation and construction administration demanded a highly technical level of coordination.

Level 7

As Palantir grew, they wanted to expand their DC office, and having appreciated the workplace STUDIOS delivered, they chose to stay in the same building and take on an additional floor. We developed test-fits for the floor above their existing two-level space to demonstrate feasibility and confirm the layout could support their target headcounts. Palantir proceeded with the expansion.







# DCHA

(District of Columbia Housing Authority)

300 7th St SW

Washington, DC

## QUICK OVERVIEW

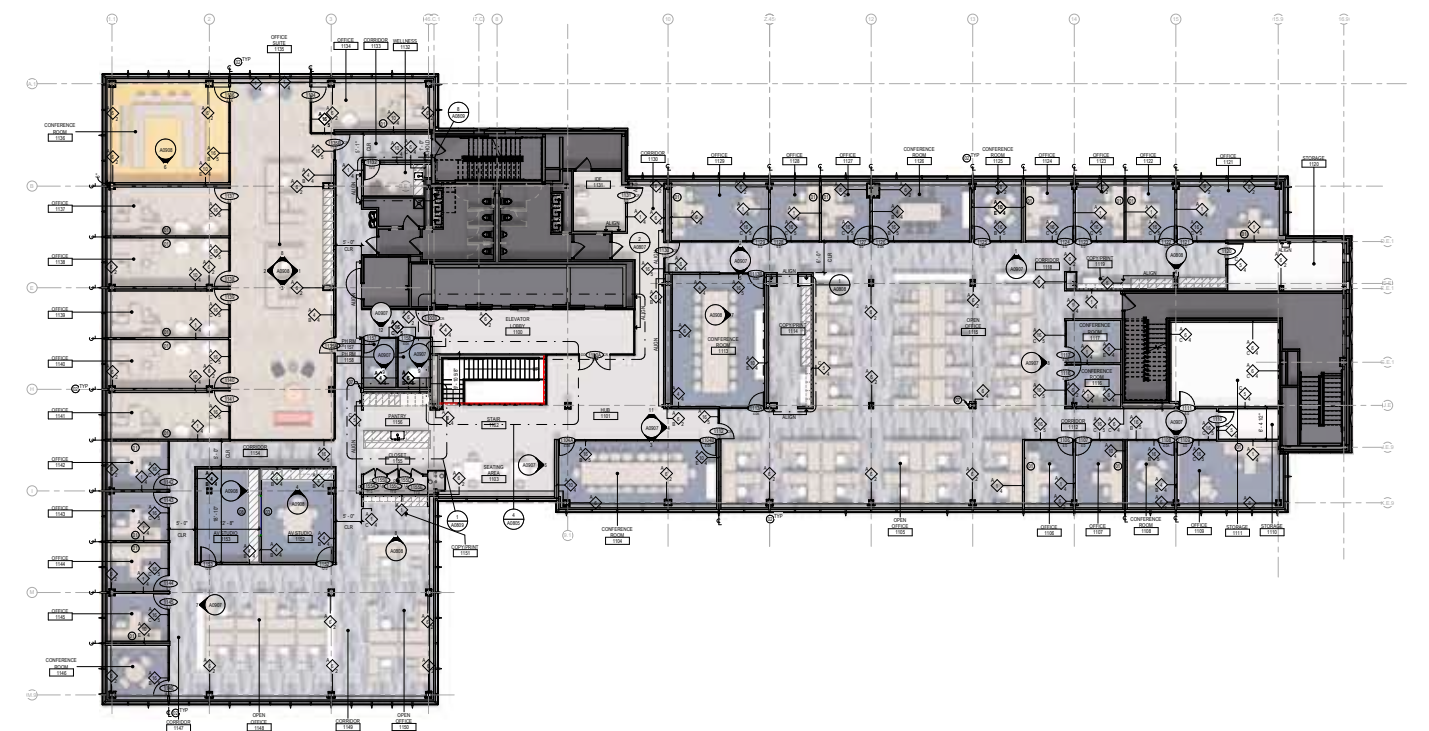
**FIRM:** STUDIOS Architecture

**AREA:** 52,300 SF

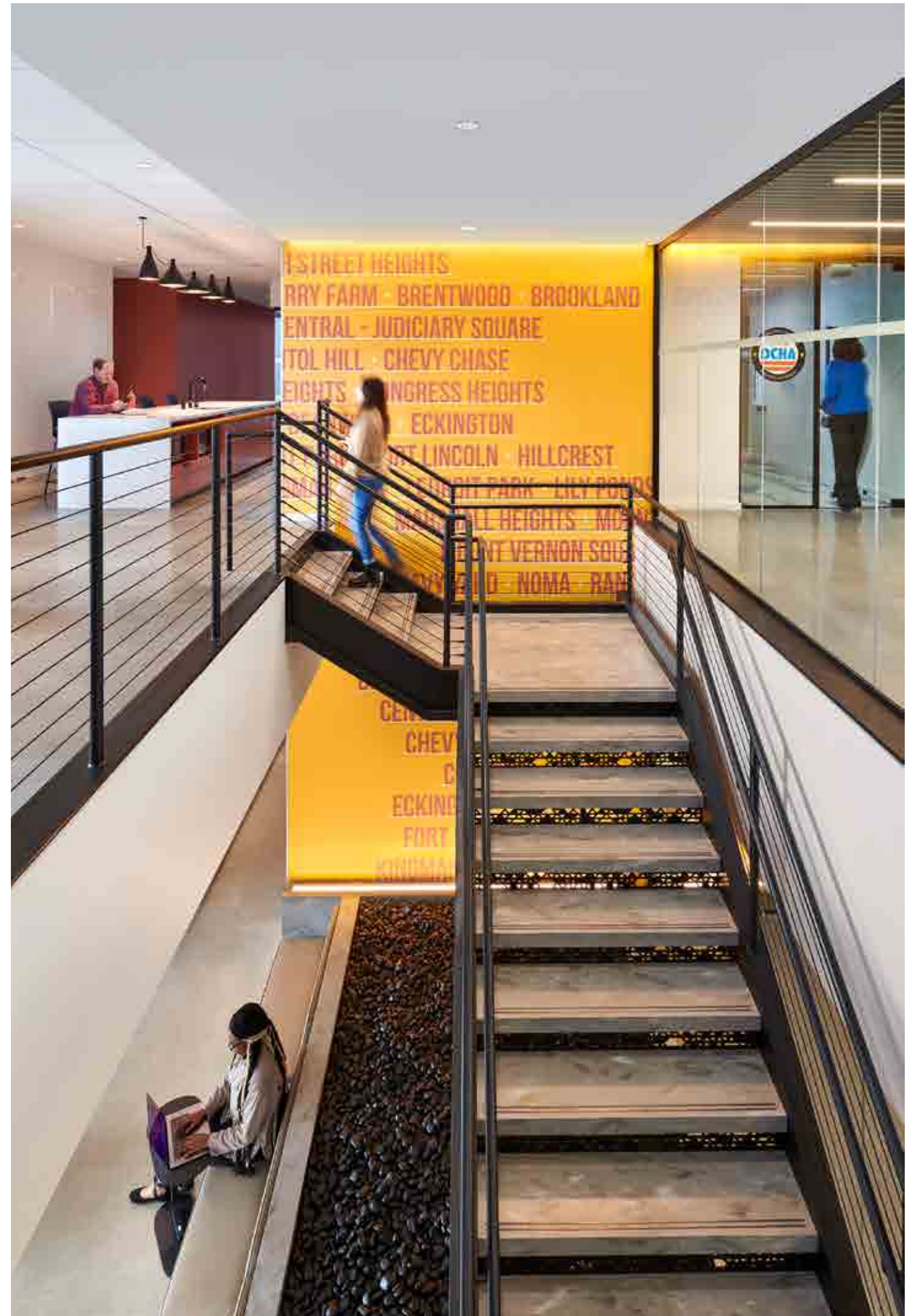
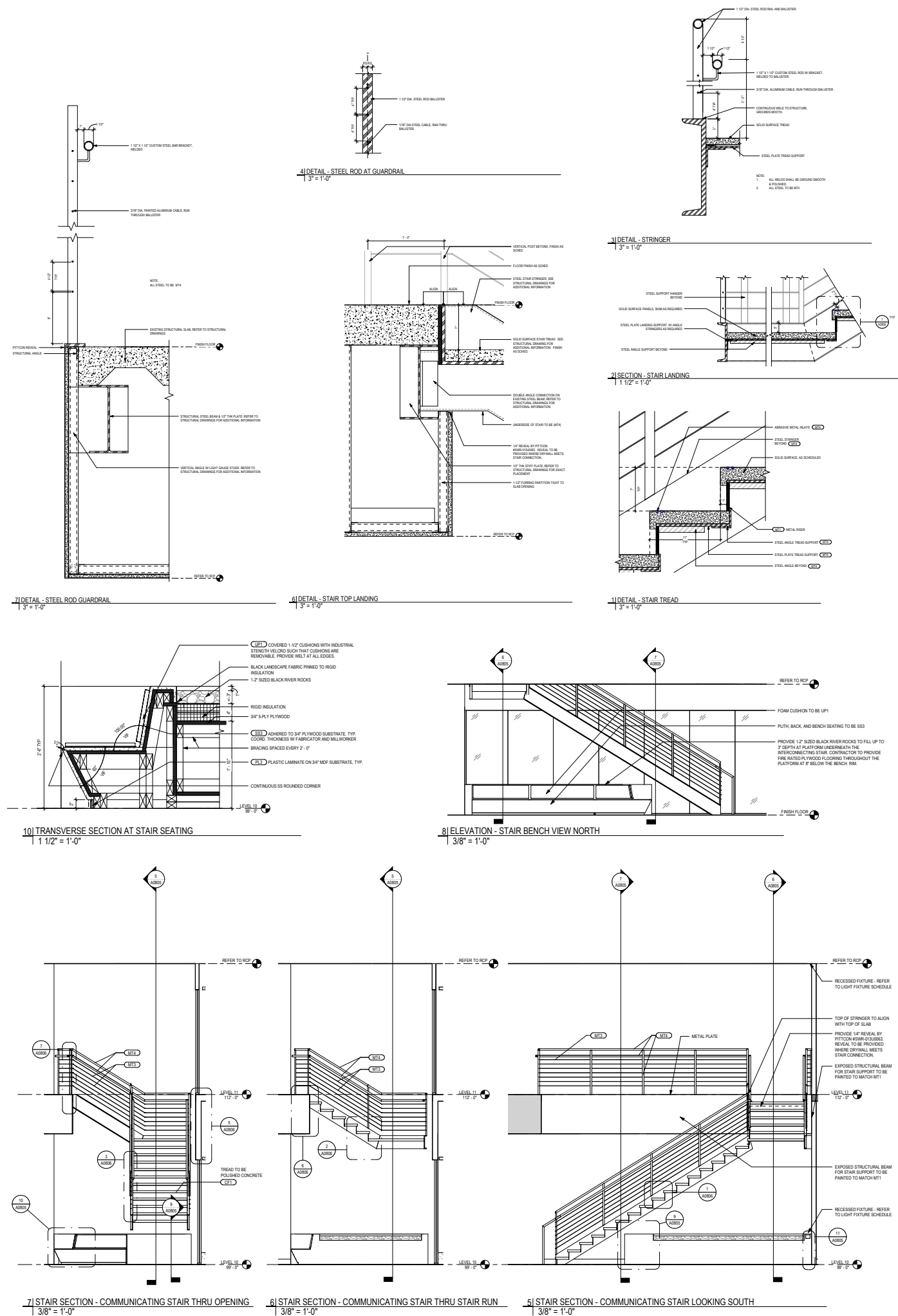
**USE:** Workplace

**PHASES:** Schematic Design to Construction Administration

The DCHA headquarters is located within the WMATA building, another STUDIOS project. The scope spans three floors connected by an internal stair, plus a ground-floor tenant space designed for customers visiting the Housing Authority. I stepped into the role of project architect after taking over from a departing colleague, and worked on all design and documentation for the project. I served as the day-to-day client contact, led design presentations and finish meetings, and was the main point of contact for construction administration.











# Arnold Ventures

1201 NY Ave NW

Washington, DC

## QUICK OVERVIEW

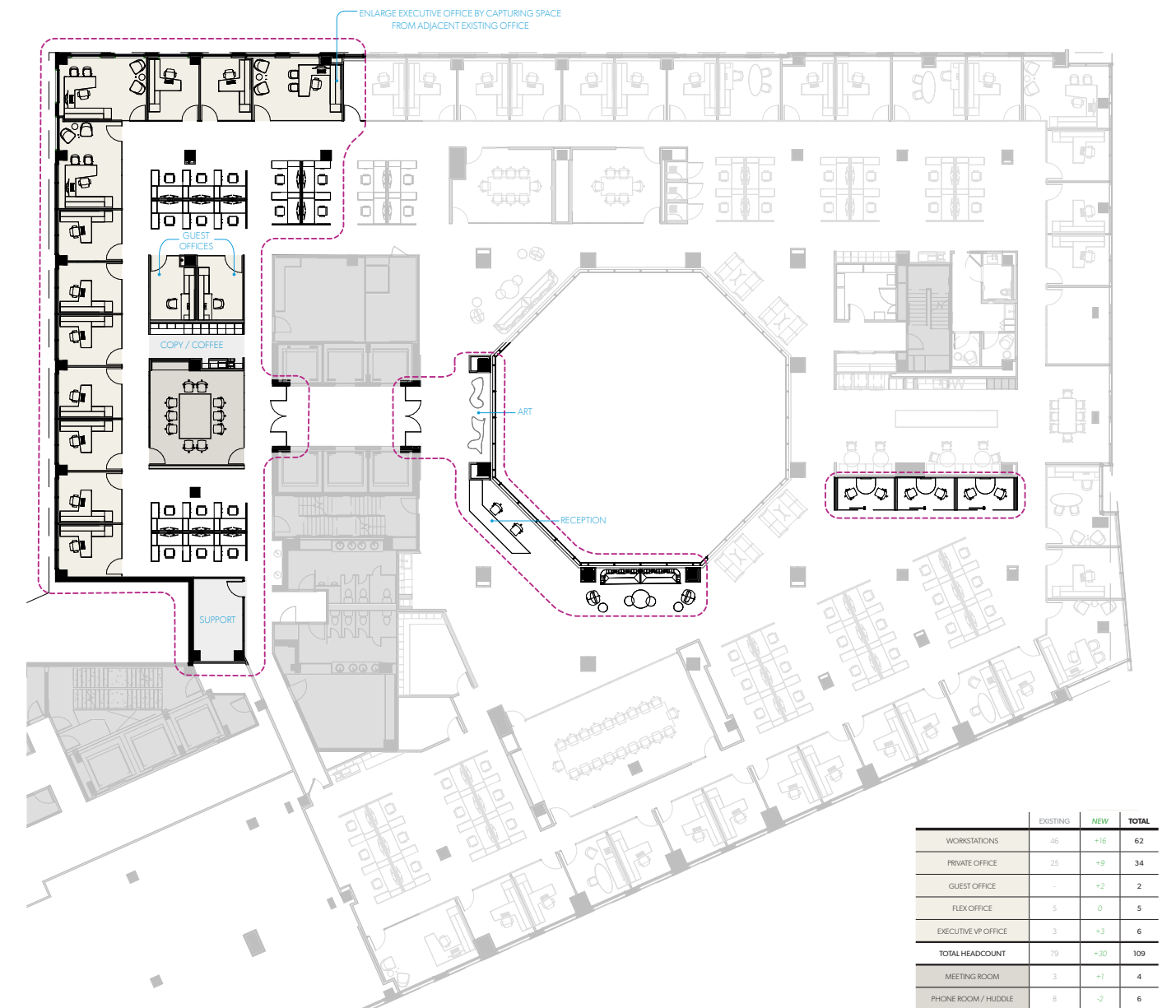
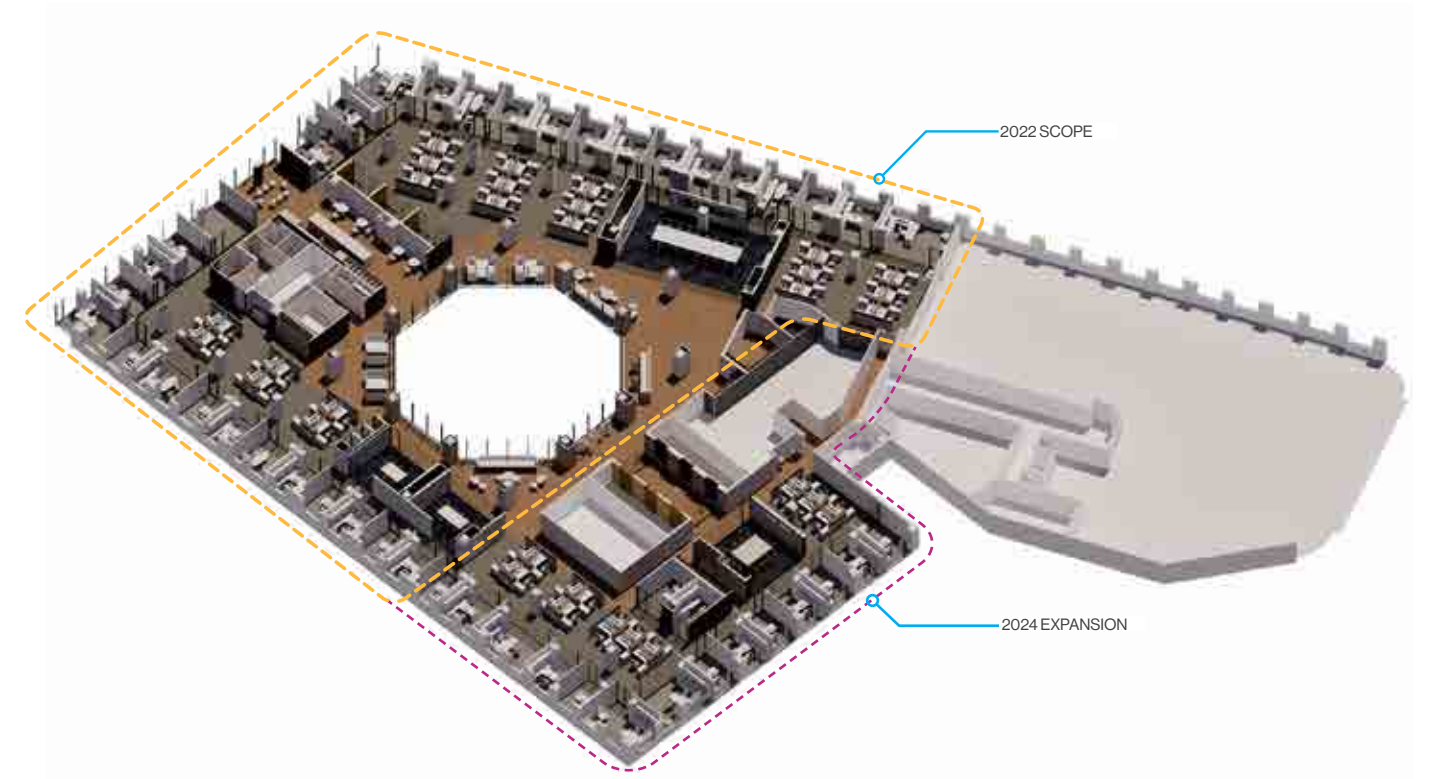
**FIRM:** STUDIOS Architecture

**AREA:** 25,500 SF

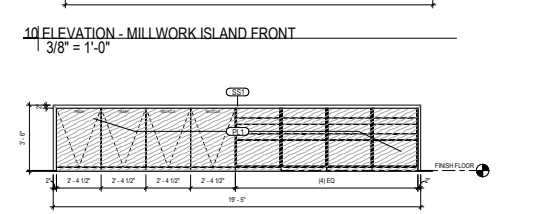
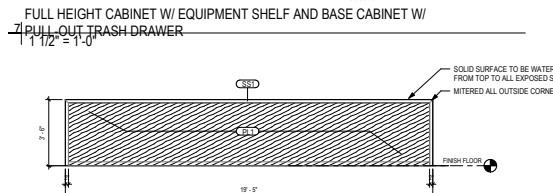
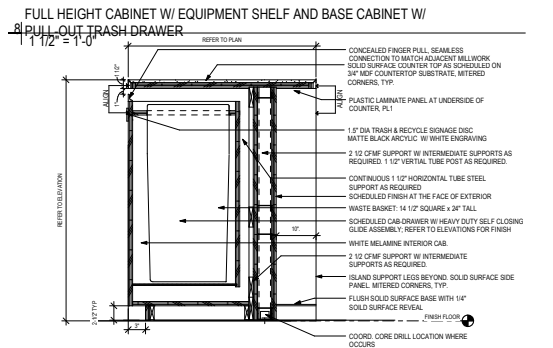
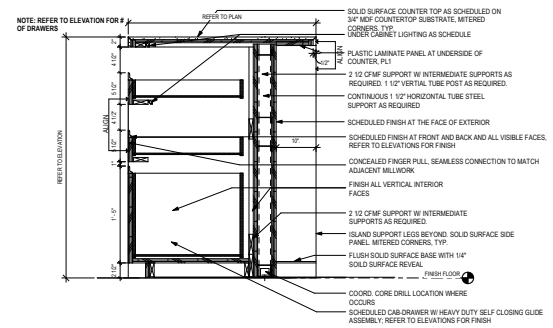
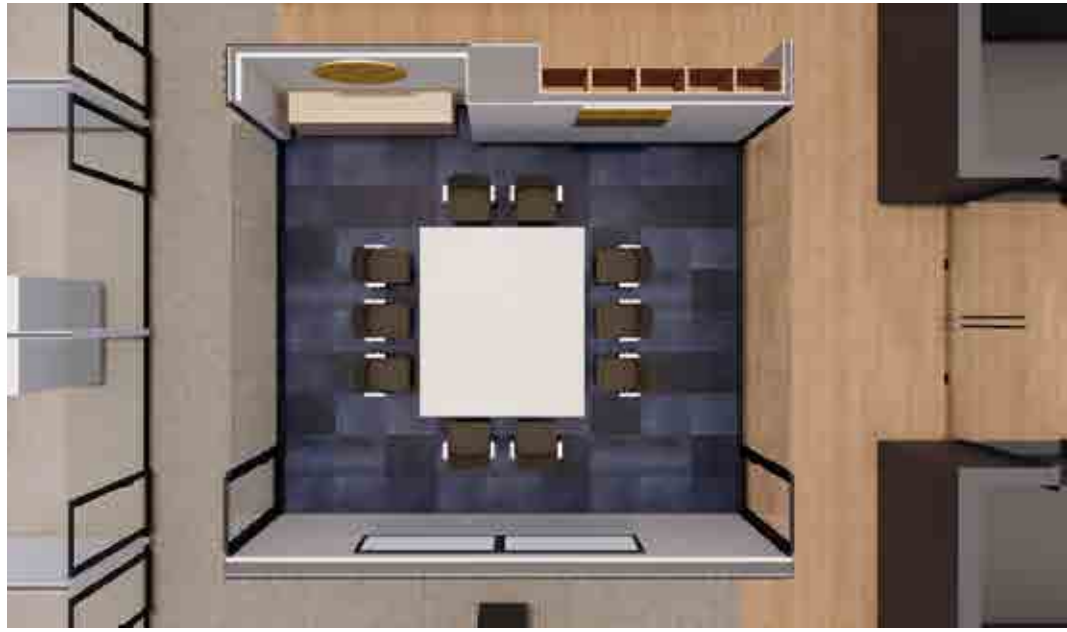
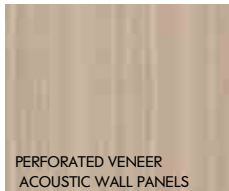
**USE:** Workplace

**PHASES:** Schematic Design to Construction Administration

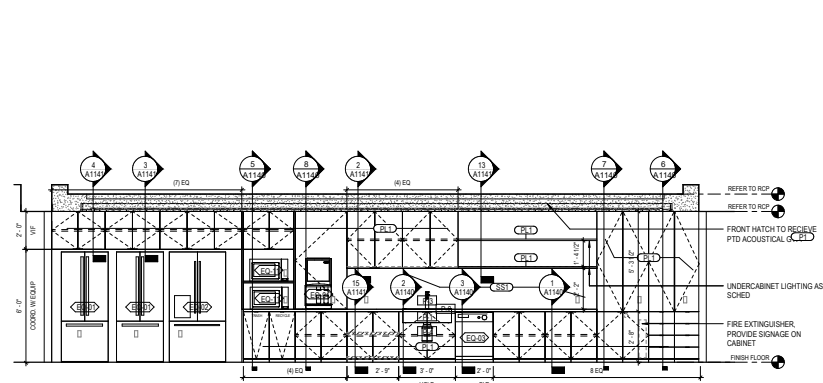
Arnold Ventures is a non-profit philanthropic organization headquartered in Houston. STUDIOS designed their Washington, DC office in 2022, where I was part of the team producing construction documents and running construction administration. In 2024 we expanded the office into the neighboring tenant space, and I served as project architect — leading design, client presentations, MEP coordination, documentation, and on-site supervision. The 2022 project won us the expansion, and my construction administration work on both phases led the client to bring me back for punch walks at their recent New York office.



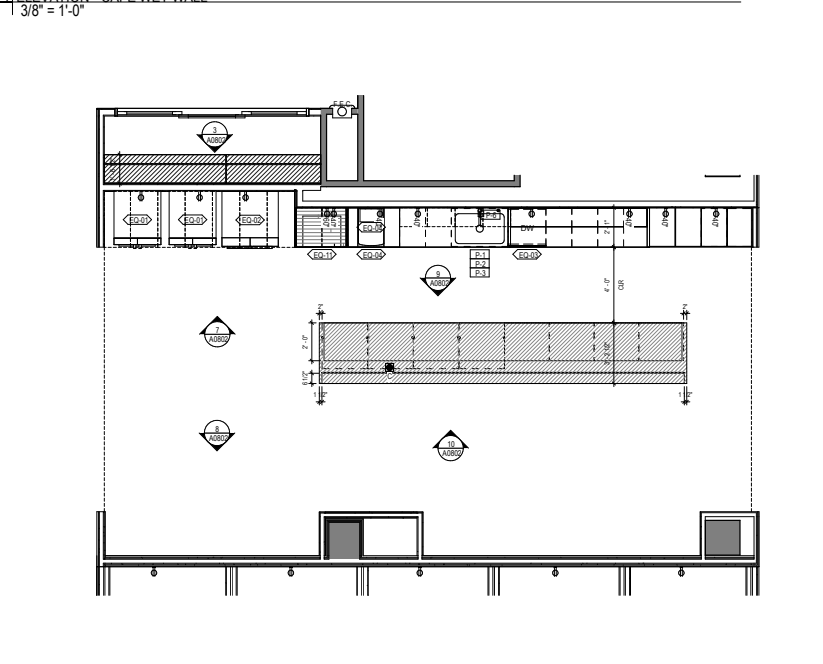




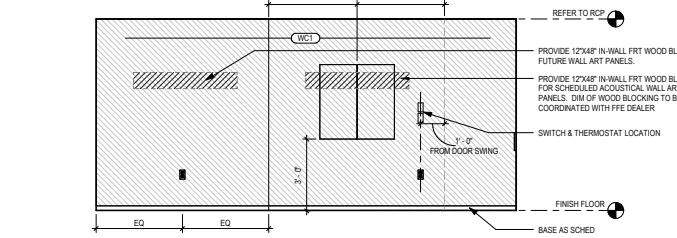
9 ELEVATION - ISLAND MILLWORK REAR  
3/8" = 1'-0"



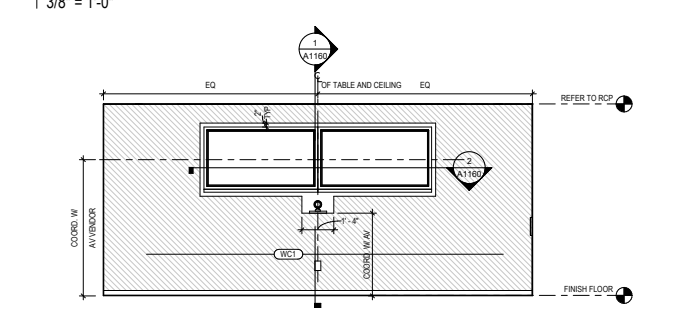
7 ELEVATION - CAFE WET WALL  
3/8" = 1'-0"



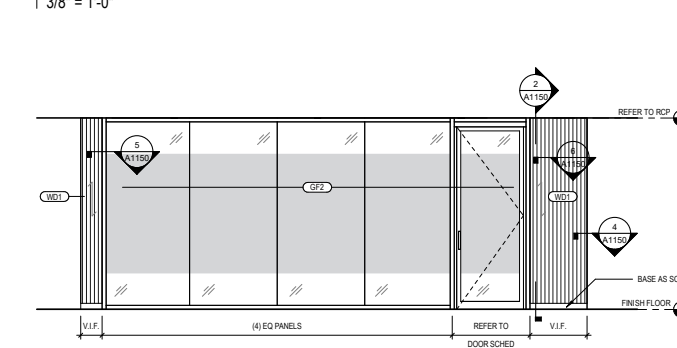
1 ENLARGED PLAN - CAFE, DINING, & BOH  
3/8" = 1'-0"



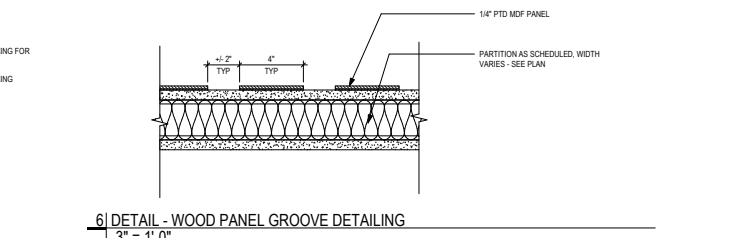
9 ELEVATION - CONFERENCE ROOM  
3/8" = 1'-0"



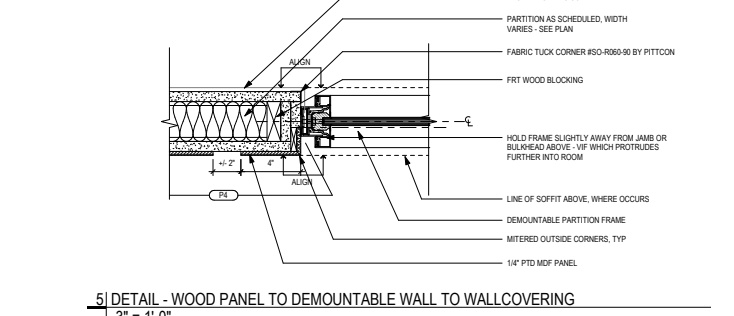
8 ELEVATION - CONFERENCE ROOM AV WALL  
3/8" = 1'-0"



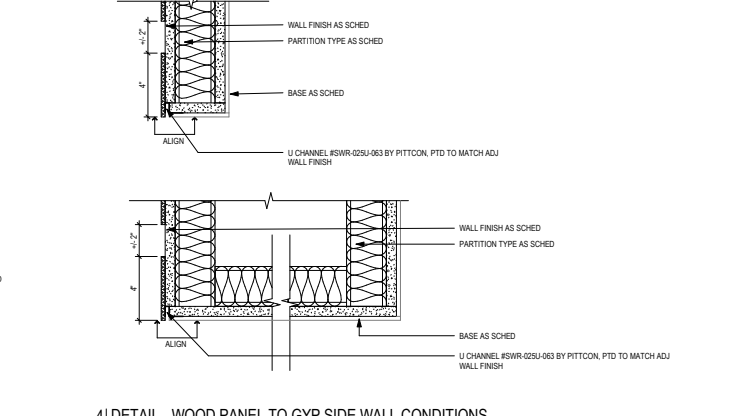
7 ELEVATION - CONFERENCE ROOM EXTERIOR  
3/8" = 1'-0"



6 DETAIL - WOOD PANEL GROOVE DETAILING  
3" = 1'-0"

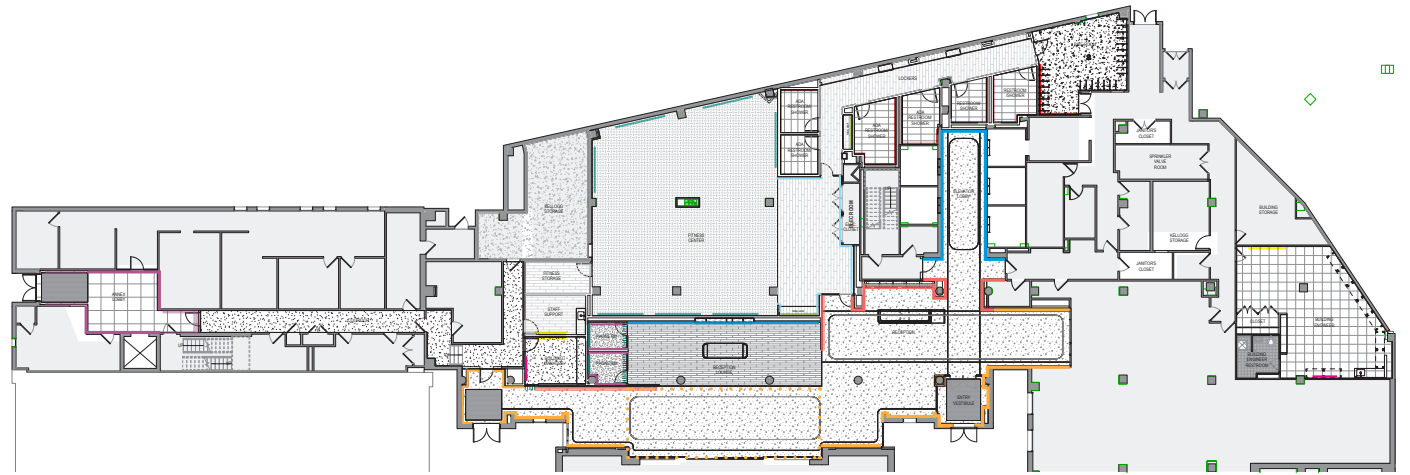


5 DETAIL - WOOD PANEL TO DEMOUNTABLE WALL TO WALLCOVERING  
3" = 1'-0"



4 DETAIL - WOOD PANEL TO GYP SIDE WALL CONDITIONS  
3" = 1'-0"





#### SPECIAL WALL FINISH

- CUSTOM FEATURE WALL, SPECIALTY CHAMPAGNE METAL SCREEN FLOOR TO CEILING
- SPECIALTY CHAMPAGNE METAL WALL PANELS ON SUBSTRATE WITH MATCHING FLUSH BASE
- CUSTOM WALNUT WOOD VENEER MILLWORK WALL PANELS WITH DECORATIVE REVEALS AND MATCHING FLUSH BASE
- CUSTOM WALNUT WOOD SHELVEING
- LARGE FORMAT CLADDING \*
- ● ● TBD SPECIALTY WALL FINISH \*
- HALF ROUND ACOUSTIC FABRIC WRAPPED PANELS
- WALL COVERING MATERIAL
- WALL COVERING MATERIAL
- ACCENT WALL TILE
- AV LOCATION
- 48" x 48" TACKABLE WALL PANEL
- PLASTIC LAMINATE MILLWORK WALL PANELS WITH MATCHING FLUSH BASE \*
- CUSTOM APPLIED GRAPHIC MURAL
- LED BACK-LIT 72" X 120" MIRROR
- DEMOUNTABLE PARTITION
- WALL TILE AT RESTROOMS

#### FLOOR FINISH

- WD1 - WALNUT WOOD PLANKS FLOOR
- TZ1 - EPOXY RESIN TERRAZZO
- C1 - PHONE ROOM CARPET
- C2 - BOH CARPET
- SF1 - WALK OFF MAT
- RF1 - WOOD LOOK RESILIENT FLOORING
- RF2 - FITNESS CORK & RUBBER FLOORING
- RF3 - BOH RESILIENT FLOORING
- T1 - FLOOR TILE AT SHOWER ROOMS
- T2 - FLOOR TILE AT ANNEX LOBBY
- SC - SEALED CONCRETE
- BRASS TERRAZZO FLOOR DIVIDER STRIPS

# BXP Sumner Square

1615 M St NW

Washington, DC

## QUICK OVERVIEW

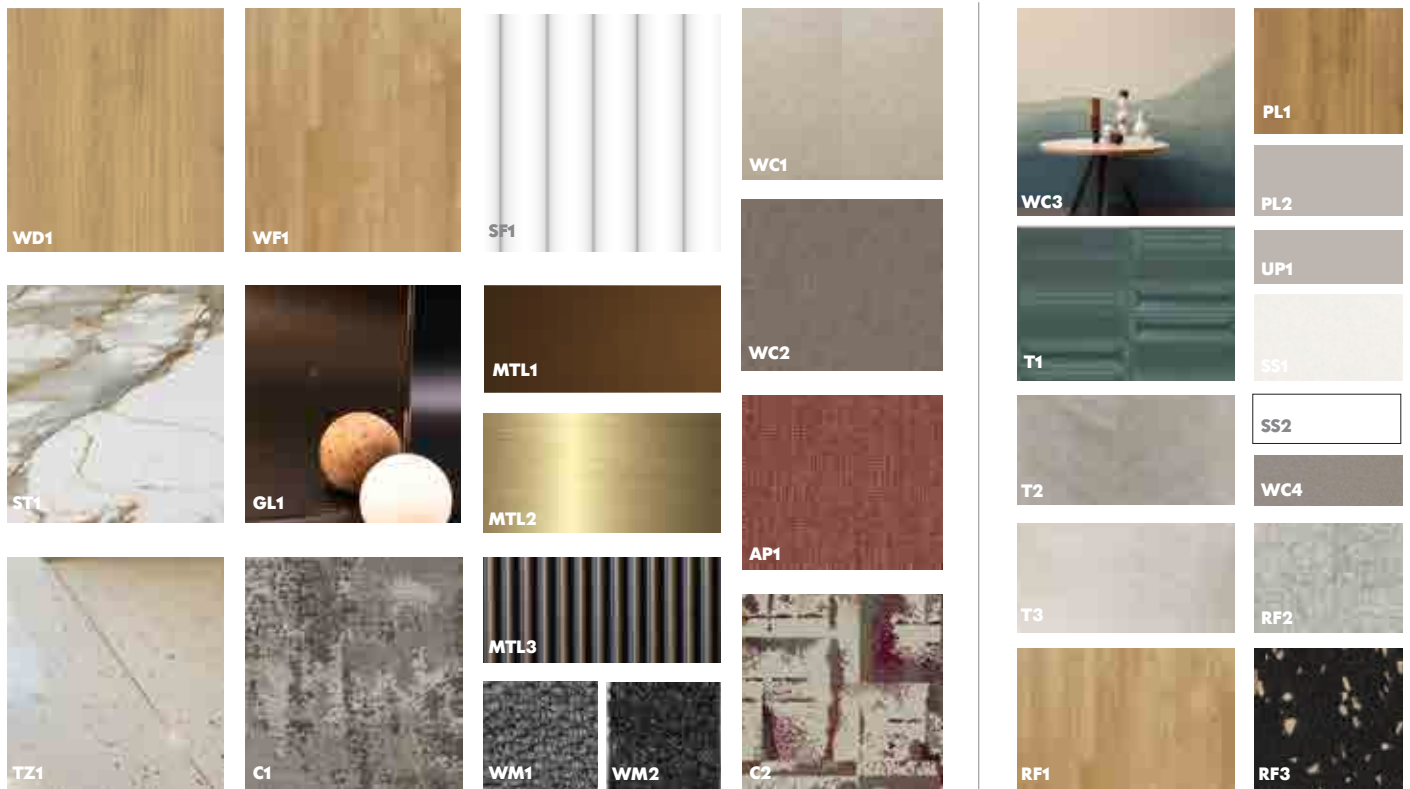
**FIRM:** STUDIOS Architecture

**AREA:** 11,300 SF

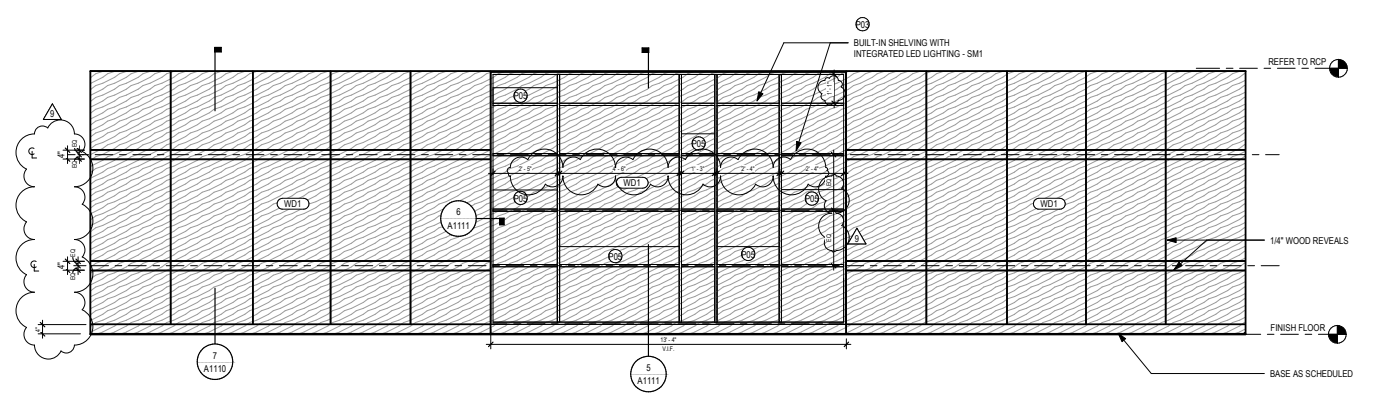
**USE:** Workplace

**PHASES:** Construction Documentation to Construction Administration

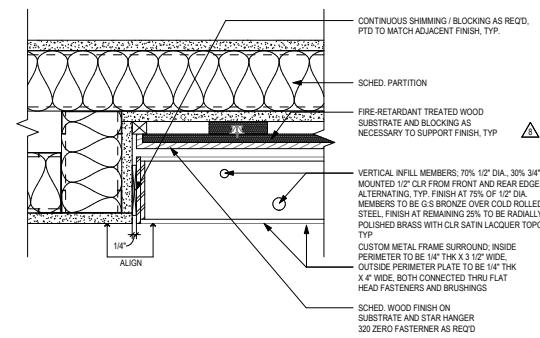
Sumner Square, owned and leased by BXP, is the building where STUDIOS Architecture's own office is located, and the firm was awarded the project to renovate parts of it. The scope included a full lobby renovation, a new gym facility with locker rooms, bicycle storage, a communal building lounge, and a conferencing center, all executed with luxurious finishes on a high-profile, big-budget project. I was brought on to assist with design direction and construction documentation, carrying the project through to construction administration completion.



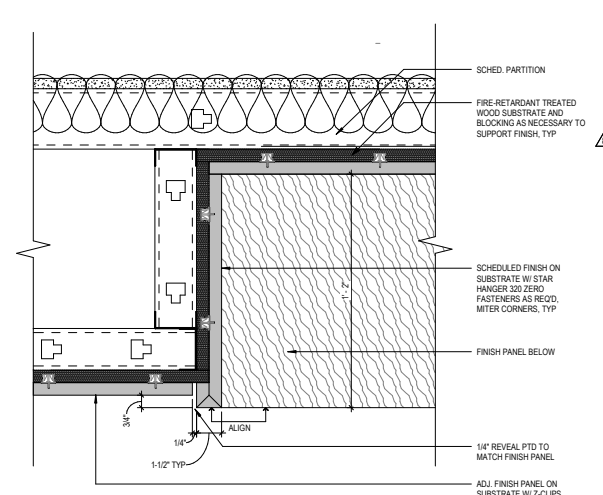




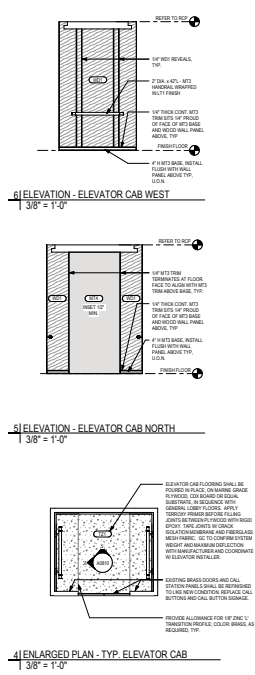
4 | ELEVATION - LOUNGE WOOD WALL NORTH  
3/8" = 1'-0"



9 | PLAN DETAIL - DECORATIVE METAL SCREEN AT ADJACENT WALL  
3" = 1'-0"



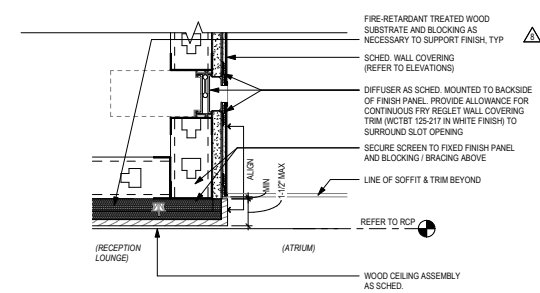
6 | PLAN DETAIL - LOBBY SHELVING TO FINISH PANEL  
3" = 1'-0"



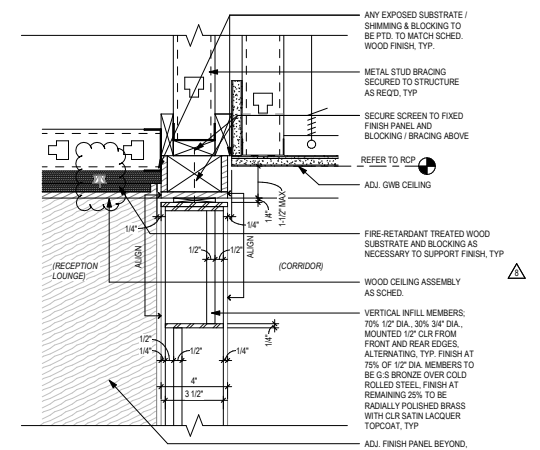
5 | ELEVATION - ELEVATOR CAB WEST  
3/8" = 1'-0"

5 | ELEVATION - ELEVATOR CAB NORTH  
3/8" = 1'-0"

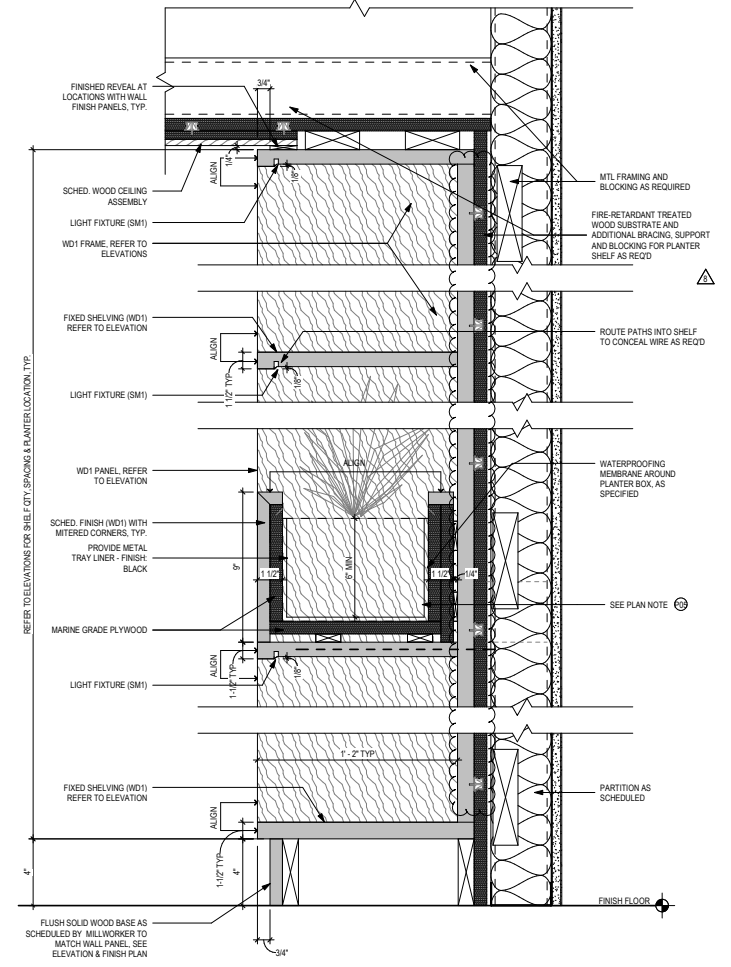
4 | ENLARGED PLAN - TYP. ELEVATOR CAB  
3/8" = 1'-0"



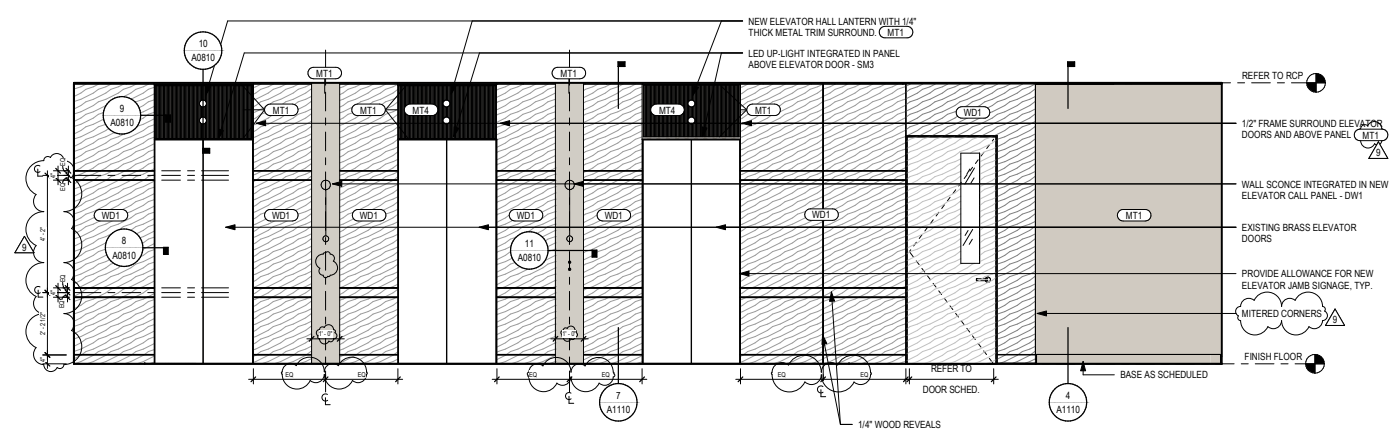
8 | DETAIL - ATRIUM SOFFIT AT LOBBY LOUNGE  
3" = 1'-0"



7 | SECTION - DECORATIVE METAL FRAME AT LOBBY LOUNGE  
3" = 1'-0"

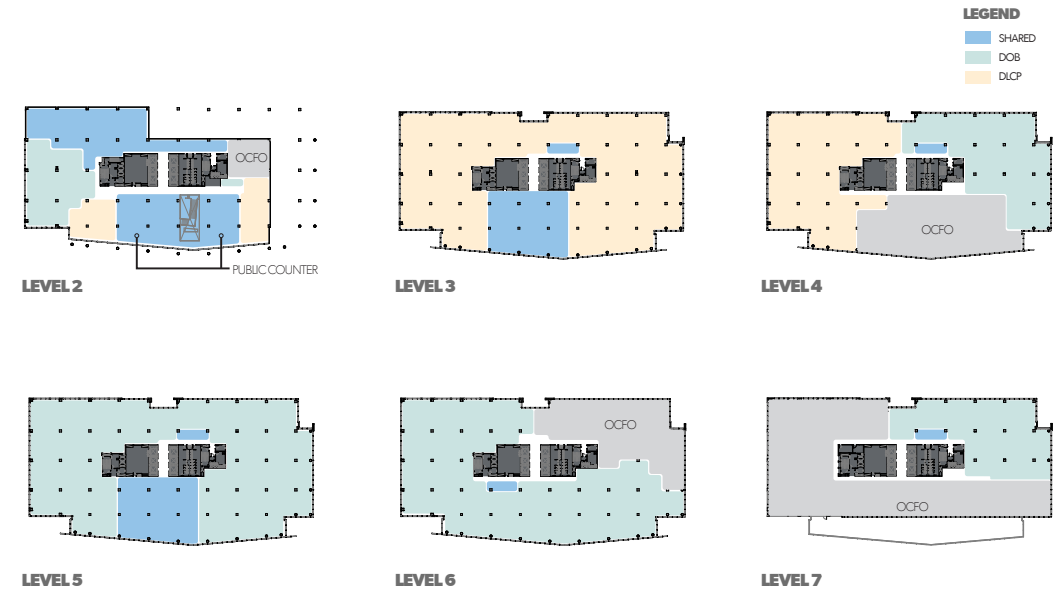


5 | SECTION AT WOOD SHELVING  
3" = 1'-0"



1 | ELEVATION - ELEVATOR LOBBY EAST  
3/8" = 1'-0"





| DOB    |         | OFFICE  |        | WS |
|--------|---------|---------|--------|----|
|        |         | CURRENT | GROWTH |    |
| CBS    | CURRENT | 18      | 85     |    |
|        | HOTEL   | -       | 41     |    |
|        | GROWTH  | 6       | 18     |    |
| TOTAL  |         | 24      | 144    |    |
| PERMIT | CURRENT | 1       | 23     |    |
|        | GROWTH  | 1       | 4      |    |
|        | TOTAL   | 2       | 27     |    |
| OPS    | CURRENT | 3       | 5      |    |
|        | GROWTH  | 1       | 2      |    |
|        | TOTAL   | 4       | 7      |    |
| ZONING | CURRENT | 3       | 14     |    |
|        | GROWTH  | 1       | 3      |    |
|        | TOTAL   | 4       | 17     |    |
| CPO    | CURRENT | 1       | 7      |    |
|        | GROWTH  | -       | -      |    |
|        | TOTAL   | 1       | 7      |    |

# DOB/DLCP

(Department of Buildings / Licensing & Consumer Protection)

1100 4th St SW

Washington, DC

## QUICK OVERVIEW

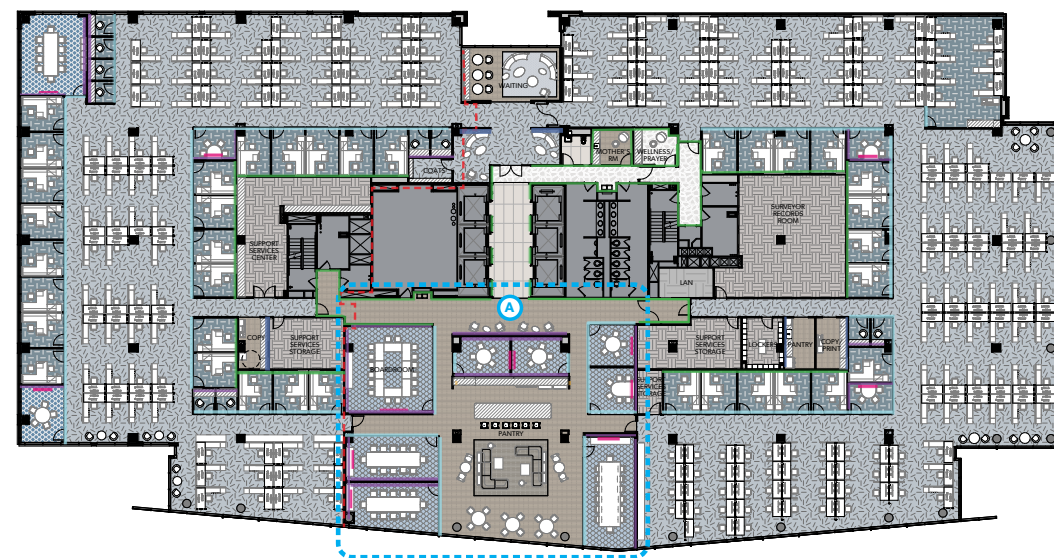
**FIRM:** STUDIOS Architecture

**AREA:** 340,000 SF

**USE:** Workplace

**PHASES:** Design Development to Construction Documentation

DOB & DLCP are two agencies in Washington, DC that split off from the former Department of Consumer and Regulatory Affairs (DCRA) in 2022. We were brought on to design their new joint headquarters, test-fitting every sub-agency group and figuring out how to give each agency its own identity while still feeling like one cohesive building. The test-fitting itself was a strategic exercise: I worked through current and projected future headcounts for each group and used that data to drive seating placement and departmental adjacencies. From there, I assisted in continuing the design through renderings, detailing, and on to complete construction document sets.

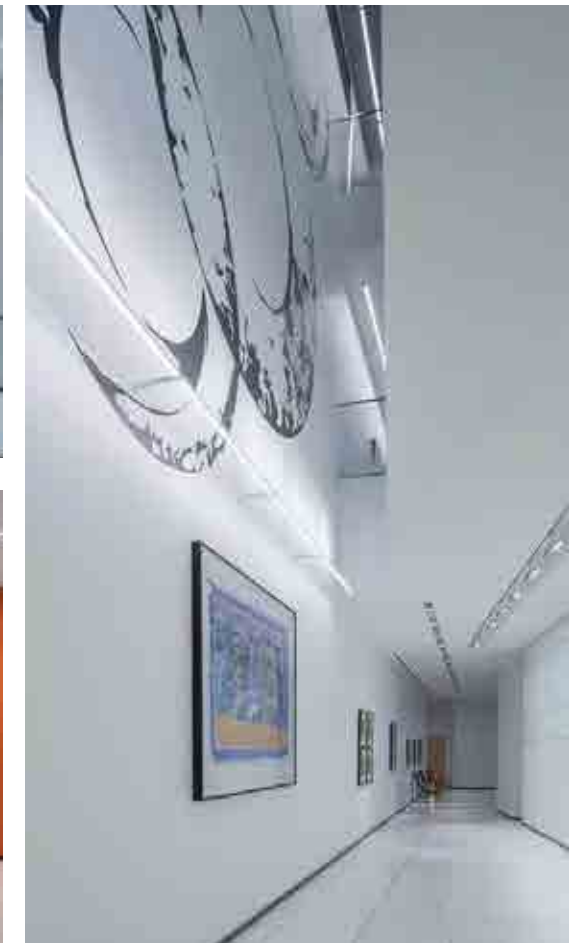


A SHARED LARGE PANTRY & CONFERRING

**LEGEND**

|                                                    |
|----------------------------------------------------|
| DEMOUNTABLE GLASS PARTITIONS & FILM                |
| ACOUSTIC WALL PANEL                                |
| SPECIALTY WALL FINISH / WALL COVERING              |
| ACCENT PAINT                                       |
| BRANDING / GRAPHIC                                 |
| AV LOCATION                                        |
| MILLWORK                                           |
| HORIZONTAL EGRESS (RATED 2 HR CONSTRUCTION)        |
| CARPET - OPEN OFFICE (DOB)                         |
| CARPET - OPEN OFFICE (DLCP)                        |
| CARPET - CONFERENCE (SHARED)                       |
| CARPET - CONFERENCE (DOB)                          |
| CARPET - CONFERENCE (DLCP)                         |
| CARPET - PRIVATE OFFICE, SMALL CONF., PHONE (DOB)  |
| CARPET - PRIVATE OFFICE, SMALL CONF., PHONE (DLCP) |
| CARPET - TRANSITION BAND (DLCP)                    |
| CARPET - SHARED CORRIDOR/WELLNESS                  |
| RESILIENT FLOOR - PANTRY/WELLNESS/PRAYER           |
| RESILIENT FLOOR - STORAGE                          |
| TILE - PUBLIC / ELEVATOR LOBBY                     |
| SDF RESILIENT FLOOR - LAN ROOMS                    |
| NOT-IN-SCOPE FILL                                  |





# IDA (Institute for Defense Analyses)

730 E Glebe Road

Alexandria, Virginia

## QUICK OVERVIEW

**FIRM:** KGD Architecture

**AREA:** 370,000 SF

**USE:** Commercial

**PHASES:** Schematic Design to Construction Administration

The IDA Headquarters at Potomac Yards in Alexandria, VA, completed in 2021, is a ground-up high-security workplace for a federally-funded research organization. The project balanced strict security requirements with a workplace designed to feel open and human; prioritizing natural light, access to outdoor space, and a strong design language throughout the interiors, including an art gallery and integrated design references tied to IDA's research mission. I worked on the interiors across every phase, from schematic design through construction administration, contributing to design and documentation and conducting site visits to confirm the design intent was carried through construction. I also worked on finishes, coordinating directly with the client on selections under my project manager. This was my first project out of college, and I saw it through from start to completion.



SELECTED WORKS 2026

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